

STAR WARS 2

THE EMPIRE STRIKES BACK

GIANT
COLOR
FOLD-OUT
INSIDE!

WARREN
MAGAZINE

FAMOUS

MONSTERS

#156

\$2.25

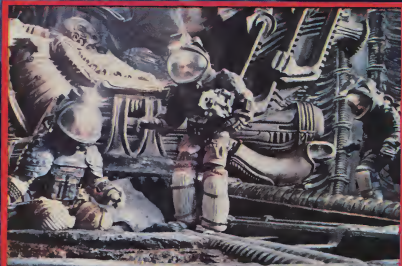
NOV 1977

UG 1977

ALIEN TERRIFYING PHOTOS
FROM THE MOVIE!
MOONRAKER - JAMES BOND BLASTS OFF!



Elephantine Alien? Judging from the Weird Remains of the Otherworldly Being it may well have resembled a Humanoid Version of a Pachyderm!



Human Astronauts Explore Mysteries surrounding the Chamber of the Skeletal Remains of the Alien Creature which may Once Have Been a Pilot.

STAR THE EMPIRE STRIKES BACK WARS

© 1980 Twentieth Century Fox

Above, the Mighty Spaceship belonging to the Beleaguered Rebels, the Millennium Falcon, finds itself under Fierce Attack by the Explosive give-no-quarter Forces of that Dark Invader, Darth Vader, the Maverick Marauder who is bound & determined to Destroy Luke Skywalker, Han Solo, Chewbacca & All who would thwart his Cosmic Conniving, while (below) C-3PO & R2-D2 are indeed below—for below—in a well-fortified, well-hidden arsenal in the Glacial Bawels of the Ice Planet where untiring Technicians of the Rebel Alliance strive Feverishly round the clock to withstand the Onslaught of the Sith Lord and the Beams of his Stormtroopers' Blasters and the Booms of their Master's Laser-Cannons. O, Evil Empire, hold your Fire!



SPEAKING OF MONSTERS



DARN TOOTIN'!

TOOTING OUR OWN HORN?
You better believe it!

When you have a lineup like this you don't hide it under a bushel barrel--or any other kind of barrel. Leading off, there's a fantastic cornucopia of news about fabulous forthcoming imagi-movies. Then--the lowdown on the ALIEN. The highdown on MOONRAKER. The highup on STAR WARS' sequel, THE EMPIRE STRIKES BACK! Then we tell you the terror inherent in a TOURIST TRAP . . . report on a MYSTERIOUS DEATH of a Cyclopean Actor . . . delight & dazzle your eyes with RARE TREATS . . . and--something new has been added (we think you will like it every year)--the FANTASY FILM SWEEPSTAKES: do you agree or disagree with your fellow filmonster?

FORREST
ACERUS

FANG MAIL

THIS ISSUE DEDICATED TO



"THE BARBARIAN HORDE" Alias the Liebowitzs ... Bill, Sharon, Damon, Ryan and Terri (a Captive Princess)

KRONOS CRANK

Seeing that great sci-fi robot invasion film **KRONOS** for the first time when I was about 5 years old left a great impression on me. From then on I loved robots and of course **FAMOUS MONSTERS**. It seems that when I stumbled on my first FM, #51, I immediately set out and ripped it to pieces.

On my wall, my bed, my bookcase, basically all over my room, went pages of werewolves, Karloff, hunchbacks & green skin—Godzilla. Looking back on that incident I shudder to think of what I did, now since I collect FM, I have just about every edition.

TIMOTHY PAXTON
Oberlin, Ohio

WANTED! More Readers Like



DAVID WALKER

THE WHINE SONG

Night after night
Thru rain or snow
The vamp gives his bite
To friend or foe.
I cannot tell you
How much he does hate
To drink that blood
When he'd prefer a V-8!

JEFF SANDERS
(No Address)

WELCOME CORRECTION

In the article on **CURSE OF THE DEMON** it states, "In a hair-raising climax the fire-monster from Hell pursues Karswell, who falls under the wheels of an oncoming train and is crushed to death." Someone was drowning at that point. Holden passes the parchment back to Karswell, who realizes it, and it flies out of his hand and down the tracks. As midnight strikes, the parchment burns, as it cannot be passed to someone else. The beast appears and pursues Karswell, who leaps out of the way of the train. The train goes by him, obscuring the view from the crowd. The beast catches him, lifts him off the ground as the train rushes by, crushes him, throws him down; the clock ticks past midnight and they find his body, which they assume to have been crushed by the train. Holden & the audience know better.

GEOFFREY L. GOULD
Montclair, N.J.

WELSH RARE BIT

FRANKENSTEIN, the original Boris Karloff version, has been dubbed into Welsh for the first time and has been shown on television in Wales.

RICHARD DALBY
Headington
Oxford, England

\$100'S WORTH OF JUNK

My Mother keeps saying this magazine is junk but I tell her, "You like what you like, I like what I like."

Please print a still from **JAWS**. (Done!)

BOBBY WOODY
Blountville, Tenn.

Ask your Mother how many other 21-year-old magazines she knows that collectors pay \$100 or more for, for the first issue? That makes FM pretty expensive "junk."

WANTED! More Readers Like



BROOKS PEART

SHAME ON FORRY

Shame on you, Forry! I can't believe you could be so gross as to call 4 recently deceased motion picture people "ugly & disgustingly horrible monsters" in the Table of Contents description of their obituaries. A disgustingly horrible lapse of good taste! Otherwise, the issue was top-notch. The visual layout is becoming more imaginative & exciting by leaps & bounds.

HENRIETTA STONE
Baton Rouge, La.

I am gratified that you say you can't believe that I could be so gross **BECAUSE THE FACT IS I WASN'T!** The Table of Contents & Graveyard Examiner are the only 2 parts of the magazine that I don't write or edit and when I find out who booboed back East in the publisher's office you'll be reading his or her **OBITUARY** in the next issue! It is always my intention to treat Death Notices with the greatest respect.—Forry.

WANTED! More Readers Like



ANDY LEVY

A RILED UP RODENT

Due to my age I get some mighty weird looks when I buy a copy at the not-so-local drugstore (nobody carries the dumb things except some out-of-the-way place like Polar Pete's Eskimo Emporium). But please tone down your obits a little: the titles are printed like superlatives in a car ad. Some of your articles are better than the film itself. **FOOD OF THE GODS**, for example, stated at the beginning that it was based on a portion of the novel by Wells. It was based on the title, nothing more. And when are these stupid "The Power" movies going to stop coming? **CARRIE** was okay altho I felt rather depressed after seeing it because Carrie's revenge upon her tormentors was much too horrible to applaud wildly and her mother was a false, disgusting representation of an overly-religious person; nobody's **THAT** bad. **THE FURY** was a lot of blood and nothing else, which helps a moviegoer to feel miserable & depressed upon leaving the theater. And to think that some incompetent critic praised it to the 7th heaven! What ever happened to the good old days when we would sit breathless as the mummy slowly came to life and shuffled across the screen toward the hapless archeologist? Or we were moved by the simple, poetic beauty of the Frankenstein Monster's statement, "We belong dead!"? And of course the TV stations rarely show these great films like the **HUNCHBACK OF NOTRE DAME** or **THE BLACK SHEEP**. All they show any more are **GODZILLA** vs. **THE GIANT HAMSTER OF PLANET X** or **LAWRENCE OF ARABIA** ON **MARS**.

RATMAN
A Sewer in Los Angeles

OUR COVER:
100 DSC TO BE
CONTAINED ON A
FRONT PAGE. WE
HAVE ENLARGED IT
FOR YOU AS A
WRAPAROUND.
THIS SCENE FROM
ALIEN IS CERTAIN
TO BECOME A
NEW CLASSIC.
A THING OF
OTHERWORLDLY
ALIENITY TO BE
ADMITTED FOR
MANY YEARS TO
COME.

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FAMOUS MONSTERS

Incorporating MONSTER WORLD ®

CONTENTS ISSUE No.156 AUG.1979

6 FANG MAIL One fan writes for the first time in 20 years, the furor over a contents page booboo and Forry's very enraged reaction!

8 TIME CHRONICLES Come with us as we take you on a tour of all the upcoming Sci-Fi spectacular now in production everywhere!

18 THE EMPIRE STRIKES BACK The super spectacular sequel to Star Wars is on its way! Are you ready? Here's the latest!

26 MOONRAKER James Bond is Back! Bond blasts off in the biggest, most costly, high flying Bond film ever, right into Earth orbit!

34 FANTASY FILM STAKES Fantasy films for 1979 are in contention for the accolade "the best". Read all about who they are!

39 MYSTERY PHOTO Whelllll Maybe she isn't that kind of a girl or maybe he isn't that kind of a boy—only their barber knows for sure!

40 ALIEN The very word can send shivers of dread down any spine! Now the Nostromo encounters a monstrous enigma on a dead asteroid!

51 BIRTHDAY WITCHES Zita Johann is remembered fondly and birthday stars are sent to Robert Heinlein, Harrison Ford & Kubrick!

52 WHEN HORROR STRIKES Here is a How To Survive manual for supernatural disasters from meteor showers to atomic warfare!

58 MYSTERIOUS DEATH Victor Killian who appeared in 150 films, has sadly departed to death's domain under mysterious conditions.

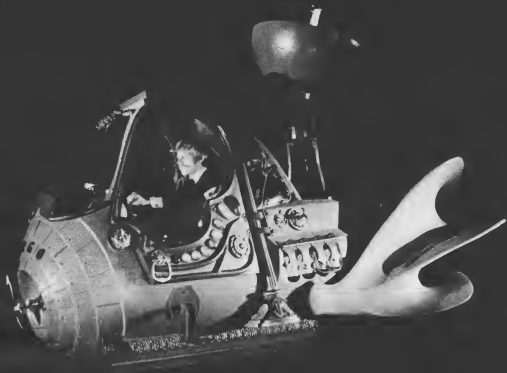
60 TOURIST TRAP Every year people disappear in remote, little travelled places. Here is a tale of mad mannequins at the Lost Oasis!

66 RARE TREATS As if we never would've had an excuse to show you little seen pictures, here's a whole bunch that might've languished!

86 GRAVEYARD EXAMINER Our Horror-world Reporter delivers another scoop, a horror & sci-fi doctors match game and more!

THE TIME CHRONICLES

fantastic films foreseen



H.G. Wells Himself pilots the Chronoptation Machine . . . and meets Jack the Ripper in *TIME AFTER TIME* from Warner Bros.

LOVE AT THIRST (er, FIRST) BITE has already spawned a sequel: in nineteen at-eek (1980) we will be treated to the Return of George (Dracula) Hamilton in: *DIVORCE VAMPIRE STYLE!*

DEATHWATCH, set in the 21st Century, will be an adaptation of British author David Guy Compton's sci-fi novel "The Continuous Katherine Mortenhoe."

Superman & Szwarc: Christopher Reeve & the director of *JAWS 2*—they *BID TIME RETURN* for Universal Studios, fantasy film based on the novel by Richard (Poe Pix) Matheson.

Watch Out, Other Worlds—they're coming. *ALIENS FROM SPACESHIP EARTH*.

"100 Years Ago it moved across a small American town, creating a Terror no human being should ever live to see again. Now—it has re-

turned." *THE FOG*. (By the director of *HALLOWEEN!*)

THE PHOENIX . . . will transport you to a place you have never been before. (And may never be again!)

PATRICK. He lies in bed . . . nearly dead . . . and yet, he kills! By the mental power of telekinesis. Last year in Spain, as the President of the Terror & Fantasy Film Festival's international Jury from Yugoslavia, Poland, Spain & the USA, Forrest J. Ackerman selected this Australian sci-fi horror film as a Major Prize Winner. Keep a sharp lookout for the Coma Killer when he comes to your neighborhood: don't let him catch you napping!

via the futuroscope

Columbia releases between now & year's end

are to include:

NIGHTWING
THE HUMANOID
ALTERED STATES
and

THE THIEF OF BAGDAD.
Ray Bradbury (*The Mastermind of Mars*) is currently shooting his electrical brain currents into a prophetic look *Beyond the 80s*.

"A bloodchilling suspense thriller with hallucinating special effects" is promised in—*TERROR*.

Cosmos, the 18-part TV series masterminded by the charismatic astronomist Carl Sagan, should not be confused with *COSMOS: WAR OF THE PLANETS*, a scientifilm starring John Richardson of *ONE MILLION YEARS B.C.* *FM's* Editor is Creative Consultant on the Alien



3 Creepy . . . People? Things is more like it. And you're more than likely to like it, this stop-motion fantasy feature called **VORTEX**.

Art segment of the *Cosmos* teleseries.

many harpy returns

Scheduled as comebacks or remakes or sequels are:

JAWS 3
MAGIC 2
OMEN III
DEATHWORLD*
SUPERMAN: PART 2
RETURN OF THE SLITHIS
VILLAGE OF THE DAMNED**

*Followup to DEATHRACE 2000 & DEATHSPORT 3000 **Remake of the original by the re-makers of INVASION OF THE BODY SNATCHERS.

subotsky & swordcery

Milton Subotsky is a name associated with many past successes in the realm of imagi-movies. THE SKULL. DR. TERROR'S HOUSE OF HORRORS. DR. WHO & THE DALEKS. THE LAND THAT TIME FORGOT series . . .

Your Editor first befriended him many years ago at one of the annual International "Fanta-

scienza" Film Festivals in Trieste, Italy.

Now Subotsky is plunging full tilt into Sword & Sorcery productions (the name of the company he has formed with partner Andrew Donald-ly) and among the S&S projects are:

Solomon Kane stories, based on the character created by Robert "Conan" Howard, a brooding giant who seeks out sorcerers . . .

THE MAN WHO LAUGHS, the silent Conrad Veidt classic of the unfortunate Gwynplaine, a permanent grin carved upon his lips. The title role this time to be essayed by Peter O'Toole . . .

THE MONSTER CLUB, a multi-segment horror film a la TALES FROM THE CRYPT etc., which may include a Frankenstein episode adapted from a story by Don "The Frankenstein Legend" Glut . . .

NIGHT OF THE CRABS, from a Guy Smith novel . . .

LUC ORIENT, a sci-fi comic hero popular in Belgium & France . . .

A Swedish sf novel by Sam Lundwall, the comedic NO TIME FOR HEROES . . .

6 Stephen (CARRIE) King stories, 3 to be

THE NEW ARRIVALS ON RAY BRADBURY'S PLANET (ALIAS MARS)



The Martian Chroniclers explore the Red Planet of Ray Bradbury's Imagination in the Futuria Fantasia world-renowned as The Martian Chronicles (TV).

melled into a single "spectacular" about the onslaught of the automatons, the turning of machines against humanity, the same theme that Geo. Pal has on his agenda with Lord Dunsany's book "The Last Revolution" ...

And last but far from least, the famous THONGOR series by Lin Carter, first of many stop-motion projects bringing to the screen Thongor's Adventure in THE VALLEY OF THE DEMONS. Dragons, Atlanteans, prehistoric monsters, magnificent princesses—these are all part & parcel of the Carter series of Thongor tales ...

win with leguin

Ursula LeGuin, the quin (queen) of modern woman sf writers, will have her LATHE OF HEAVEN, a 90-minute 21st Century drama, projected on the TV screen via the Public Broadcasting System. If well-received (as it's believed it will be), this could lead to a whole series of speculative fiction dramatizations by Kurt (SLAUGHTERHOUSE 5) Vonnegut & other current auctorial favorites.

"The Hands of Orlac" (MAD LOVE) will live

again in a filmization of Marc Brandel's new novel "The Lizard's Tail," about a cartoonist's hands which, severed from their arms, continue to carry out the owner's subconscious dark desires.

"One step beyond STAR WARS & CLOSE ENCOUNTERS"—that's what its producers promise MILTON'S PARADISE LOST will be. "Is This the Way the World Ends?" asks Premiere International Pix regarding their film DOOMSDAY 2000.

*Fire, Flood, Famine, Freeze,
Roaches, Riots, Rats, Disease,
Lava, Smallpox, Earthquakes, Worms,
Microwaves, Cosmic Rays, Sunspots, Germs,
Poisoned Water, Dirty Air, Drought, Tornadoes,
Hunger, Bugs,
Repression, Depression, Oppression, Drugs,
Corrosion, Explosion,
Greed & Lust,
Violence, Madness,
Ashes,
Dust.*

—All the things that make life worth dying for!



Startling Startrekker, Bald as a Brynner. She's Persis Khambatta, beautiful Hindu actress, due Dec. 7 in the hair-raising adventures of **STAR TREK: THE MOTION PICTURE**.



Something Wicker This Way Comes! Too long unreleased, Christopher Lee's remarkable **WICKER MAN** at last is making its mark at movie houses around the country. Ingrid Pitt is seen here in a dangerous scene: will she, like many women before her, lose her head over Christopher Lee?

phlash! more on "the phoenix"

JAD Films International tell us: "THE PHOENIX is one of the greatest legends of all time.

"We realized if we were going to recreate it and make it as fresh as today, we would have to solve some special problems.

"We did. With some very special special fx. "There was the Phoenix itself. An enormous bird—its wings blotting out the sun. You'll see it fill the screen and wing thru the sky with awesome power—breath-takingly real & alive.

"And the world we've created for our Phoenix is a whole universe of ingenious special effects, designed to thoroughly dazzle audiences.

"Movie magic has never worked more special miracles.

"The cast includes Richard 'Steel Jaws' Kiel—just what we needed to make this movie perfect.

The result is what we'd hoped for: an Adventure that will sweep you Out of Your World and into a Fantastic Unknown. A world where only a Great Movie can take you. A world Every Moviegoer on Earth will want you to visit."

more imagi-movies

Barbara Leigh, whom you've seen on covers of *Vampirella*, stars in **MISTRESS OF THE APES**, a Tarzana type tale with photography by Nickolas, son of Josef von Sternberg.

"In the Year 2000 at Space High, the teachers are computers and the principal is a robot!" You'll see it depicted in **HIGH-SCHOOL 2000**.

Jack Palance, of *Dracula* & *Jekyll/Hyde* fame, will lend his powerful face & frame to **UNKNOWN POWERS**.

"The most thought-provoking time-traveling Adventure between Man & Those Worlds Beyond the Universe"—**OVERLORDS**.

After **FOOD OF THE GODS & EMPIRE OF THE ANTS**, Bert I. Gordon offers **DEVILFISH**.

MISSILE-X (The Neutron Bomb Incident) is headed your way with Curt (I AIM AT THE STARS) Jurgen & John Carradine.

The 100 Years Corp. predicts "A Shocking, Terrifying Story of what happens on Planet Earth when it leaves its Orbit and starts moving toward the Sun!" in **END OF THE WORLD**.

The Italians promise to take us on a **VOYAGE BEYOND THE UNIVERSE**.

sci-fi & super gnashnal

SHERLOCK HOLMES IN THE ADVENTURE OF THE GOLDEN VAMPIRE.

ILLUMINATUS—the terrific trilogy of science-fantasy by Robert Shea & Robert Anton Wilson.

THE LAST FLIGHT OF NOAH'S ARK ... from Disney.

Disney's multimillion \$ diversion, **THE**



Mud's Ado About . . . Something! The Something in Question being an Unwelcome Celestial Visit in the Form of a Gigantic METEOR that Creates a Mud Bath for Sean Connery & Other Unlucky Actors in these Icky Scenes.





We Kid You Not, this is Margot Kidder (Superman's Girlfriend), aged thru the Magic of a Makeup Artist for her Role in the Eerie AMITYVILLE HORROR.



Now Fear This! It's the House of Dark Shadows featured in **THE AMITYVILLE HORROR**.

BLACK HOLE.

THE AMAZING CAPT. NEMO (20,000 Leagues Under the Sea with Jules Verne) from Warners.

"In Every Shadow DOMINIQUE Lives On & On . . . in the Nerve-Shattering Experience that will Haunt You Forever!" (provided you live that long).

RINGS OF FEAR.

PIG WORLD.

THE URANIUM CONSPIRACY.

Callahan's *Crosstime Saloon*, teleseries to be screenplayed by David Gerrold from the novel by Spider Robinson.

GHOST STORY (Universal).

BRAINSTORM, an sf detectale.

"1941"—Christopher Lee, Toshiro Mifune, and Steven Spielberg directing a Guest Appearance by an Erik von Buelow "toothosaurus."

Sinister spirits of the dead turning a house into a daytime nightmare in **THE AMITYVILLE HORROR**.

EYES BEYOND THE STARS—scientifilm from Italy.

Horror in a Filipino film—**BEYOND EVIL**.

SAGAN (no relation to Carl): A science-fantasy starring last year's Mr. Olympia, Frank Zane.

from satan to saturn

SATURN 3 with Kirk Douglas & Farrah Fawcett-Majors.

DAWN OF THE DEAD.

THE LAST WAVE—"delicious spookiness, eerie apprehension" from Australia.

7 Warriors, 7 Planets for TV.

THE CAPTIVES—a group of aliens searching for minerals in the outlands of Australia and their subsequent encounters with local residents & mining teams.

THIRST—Australia's contribution to the vampire craze.

NOCTURNA—DRACULA'S GRAND-DAUGHTER, featuring the Macabre Minister of the Ultra Sinister, "Brother Theodore."

NOSFERATU THE VAMPIRE.

DRACULIN—a vampire of the future.

FANGS.

VAMPIRE HOOKERS & DRACULA SUCKS (R-rated).

VAMPIRO BLAST.

SPACE VAMPIRES.

DRACULA ROCKS.

The Franken Project (terrorvision).

STAR RIDERS, VOYAGE OF THE SPACE BEAGLE, THE HOUSE THAT STOOD STILL—A.E. van Vogt Projects.

THE ACCURSED CASTLE OF NEW COUNT DRACULA



There is no truth to the rumor that this Castle is located at Horrorwood & Wine. In fact, the host never drinks ... wine!

DRACULA!

The New York stageplay turned movie with actor Frank Langella will be appearing at local theaters on FRIDAY the 13th of July!

The cast & crew assembled for this film version of DRACULA is impressive. Langella repeats his successful stage role for the film version and is assisted by Lord Laurence Olivier as Van Helsing and Donald Pleasence as Dr. Seward.

Bram Stoker's original version of "Dracula" has been translated into languages the world over and made into movies ranging from NOSFERATU in 1922 to LOVE AT FIRST BITE in 1979.

And now the novel-turned-stageplay-turned movie is coming to us from England on a day that is easy to remember: *Friday the 13th*.

Supplying the macabre music for the film is John Williams, who gave us super scores for EARTHQUAKE, JAWS, STAR WARS, CE3K, THE FURY, SUPERMAN and the upcoming METEOR.

Gil Taylor directs photography as he did so well on FRENZY, THE OMEN & STAR WARS.

DRACULA promises us some dazzling special effects as well, and these are handled in part by

Roy Arbogast, who did miniature work on FANTASTIC VOYAGE. Recently he worked with friend Steve Spielberg on JAWS I & II and CLOSE ENCOUNTERS.

The late Les Bowie was chosen to do the matte work. Long regarded as one of the best in his field, Bowie's work can be seen in films like 7 GOLDEN VAMPIRES, TO THE DEVIL A DAUGHTER, STAR WARS and his award-winning work on SUPERMAN.

Bela Lugosi will always be remembered as the first *Dracula*, bringing the stageplay to life in the Universal version of 1931.

Christopher Lee will leap to mind for his many impersonations of the vampire count, giving the role new life & meaning, powerful performances rather than dialog-ridden interpretations.

And now Frank Langella rounds out the 3-L's of Dracula actors with his charismatic characterization of the Bram Stoker creation.

DRACULA is a modern myth, a kind of legend to stand alongside Tarzan, Sherlock Holmes, Superman, Vampirella, Fu Manchu, John Carter, Conan & others.

Drac will be back on July 13th.

Black Friday!

Drac Friday!!!



DRACULANGELLA! A Most Fangtastic Fella!

STAR THE EMPIRE STRIKES BACK WARS

*red
alert for
the rebel alliance*

T.M. © 1980 Twentieth-Century Fox

I CY with FEAR.
FIERY with FURY.
TWIN emotions throb in the breasts of the enemies of the Empire.

The enemies:

Luke Skywalker (Mark Hamill), youthful native of the dune world Tatooine, desert planet of (like Drakulon, home of Vampirella) double suns.

Princess Leia (Carrie Fisher), a young representative of royalty from Alderaan, who has got herself in hot water (and hotter space) by involving herself in interstellar politics and secretly gathering information with which she hopes to help overthrow the yoke of the powerful & repressive Galactic Empire. She believes, as we have seen thrillingly depicted with the destruction of the Death Star in *STAR WARS*, that she has succeeded. But the worst—as envisioned by

the vivid imagination of the late beloved lady sci-fi writer Leigh Brackett—is yet to come!

Han Solo (Harrison Ford), maverick captain of a Corellian starship named the *Millennium Falcon*, he is a mercenary whose God was once Gold but who has revealed (perhaps to his own surprise) that his heart, since meeting the Princess, is at least gold-plated.

Chewbacca (Peter Mayhew).

Big Shaggy.

The Bear Rug that Walks like a Man.

The *Wookiee*!

The barbaric but lovable alien who aids & abets Luke & Han in the service of Princess Leia.

"the white hell of pitz palu"

Classics of ice & snow linger in the memories

of film buffs who have seen them.

The great German epic of the silent era cited in the preceding subtitle.

S.O.S. ICEBERG.

NANOOK OF THE NORTH.

And, in more "recent" times, the famous frightening **THING FROM ANOTHER WORLD**.

Now the stars of **THE EMPIRE STRIKES BACK!** together with its venturesome producer Gary Kurtz & director Irwin Kershner & some 50-odd British & Norwegian film technicians & specialists have put on their parkas...

Slipped on their gloves...

Pulled on their boots...

And protected their noses...

To dare to bear the freezing temperatures of the glacial Norse lands.

the new vikings

The opening sequence of the sequel to **STAR WARS** is set on an ice planet.

In the Summer of 1946 scientification pioneer

author Ross Rocklynne (with us yet!) told us of "The Ice World".

The Peacelord of the Universe, Perry Rhodan, in his pocketbook adventures #23 & #25, described *Peril on Ice Planet & Snowman in Flames*.

Poul Anderson has freezingly depicted "The Snows of Ganymede".

Hal Clement, iced our fingers as we turned the pages of his novel *Iceworld*.

Now the filmmakers take us in imagination to a world so cold that on the planet's central plain only a mammal as strange as a *tauntaum* could survive in an environment so inhospitable to warm-blooded life.

tauntauns?

Yes... alien life-forms of the Ice Planet.

Strange beasts of burden.

Thick-furred.

Suggestive at first glance of a cross between a camel & a giant ostrich!

Luke Skywalker rides one. Han Solo another.

Master Model Maker Makes Millenial Mockup of Super Spacer!





Carpenters Create Colossal Craft.

It's a sight you won't want to miss.
And it's only a prelude.

the battle of finse

Of course it won't be called Finse in the picture but Finse is a real place.

It is an immense mountain pass of snowy grandeur, located approximately halfway between Oslo & Bergen.

After EMPIRE, Finse may be almost as famous as the Borgo Pass—of DRACULA renown.

Should you ever trace the steps of the Star Warriors to Finse, you'll find a century-old skilodge there (and that's no ski-fil!), a tiny general store (at time of going to press we were unable to learn whether they stock issues of FAMOUS MONSTERS so perhaps you'd better take your own) ... and a post office.

If you ever get to Finse, drop your Editor a postcard and say "Here I am where the Rebel Alliance clashed with the forces of the Galactic Empire!" For it is at Finse that a battle more ferocious than the War of the (Tolkien) Rings is waged.

frozen nose 'n' toes 'n' foes

The First Unit of THE EMPIRE STRIKES

BACK! had only 10 days in all to accomplish Mission (Almost) Impossible, which was to get to the snowy summit of the Ice Planet to film the battle sequences.

The crew of technicians were very experienced.

All of them had worked in many countries and in all kinds of climates.

Hot.

Wet.

Windy.

But all agreed this Norse location was "one of the most memorable."

"It had to be," said a spokesman for the technicians. "What made the Finse location so unusual was the sudden, unpredictable, dramatic changes in weather and its all-important effect on out 'star', the glacier."

life-saving precautions

The script demands a setting with an environment so alien & hostile that the filmmakers had to exercise great care in protecting their cast & crew.

"White-outs were one of our great fears," explained producer Kurtz.

While nobody yet knows what Black Holes are (Disney productions is working on a wild \$18 million guess), Gary Kurtz knows all too well



Alliance Rebels in Alien Village.

what white-outs are:

"Sudden winds of gale-force intensity that can whip the snow into a blinding powder.

"It disorients man & beast.

"It's like the fearful *bora* of Trieste but with the added 'attraction' of icy flakes swirling like knife-blades of razor-sharp glass.

"The much-feared white-outs multiply the already subzero temperature by 3!

"What is known as the wind-chill factor by Arctic & Antarctic experts is a menace to life & limb to be taken very seriously."

Dead cold seriously, one might say!

Small wonder a Norwegian nurse was constantly on the alert with the unit, vigilant for white spots on exposed skin—the first signs of frostbite.

Few members of the crew escaped chill-burn.

dramatic/traumatic moments

At one stage the actors & technicians of EMPIRE were virtually sealed in by snowdrifts, like mummies in an Egyptian tomb but smothered by snow rather than sand.

Avalanches closed the railway link with civilization.

Harrison Ford had to be transported in by snowplough from a train the railway authorities had ordered turned back due to the collapse of tunnels on its route.

But persistence paid off and the required scenes were shot.

Mark Hamill was filmed on the mighty glacier with its beautiful but deadly backdrop of blue ice and, Kurtz enthuses, "a quite remarkable piece of filmmaking was successfully concluded!"

something new added

We all remember Luke's neat landspeeder.

Now he has a nifty snowspeeder!

"It's a futuristic vehicle, specially powered," its driver tell us, "and it plays an important part in the battle scenes."

It had to be flown to the glacier on a helicopter hoist.

equal sequel

Sequels have rarely stood up to the quality of their originals.

One has but to recall such less-than-satisfactory followups as SON OF KONG.

DRACULA'S DAUGHTER.
CHILDREN OF THE DAMNED.
DEATHSPORT 3000.

But Kurtz & Lucas are determined that **THE EMPIRE STRIKES BACK!** will not fall into the pit of being a pale imitation of the original hit.

\$10 million is being spent on it.

Most of the original cast being reassembled.

"It's unlike any sequel ever filmed," Kurtz assures. "Galaxies apart from the usual Hollywood cliché. **EMPIRE** is part of a master plan. It's an entity unto itself. We've a third movie in the planning stage and the **STAR WARS** saga could conceivably run about 25 hours before it's told in its totality!"

Why not?

Consider the many adventures of Dr. Frankenstein.

The sanguinary saga of Count Dracula. Dr. Acula, Count Alucard, et al. (Al U. Card.)

I am sure there are many among us who would eagerly sit thru a day & night devoted to the interstellar exploits of Darth Vader, the Stormtroopers, Chewbacca, tie-fighters & alien creatures, space battles & hand-to-hand laser fights.

kershner's credentials

A director, of course, has a great deal to do with the success of a film.

What has Irvin Kershner done before?

Well, if your optics could take it, you've seen his **EYES OF LAURA MARS**.

If your nerves could stand it, the **RAID ON ENTEBBE**.

He's no stranger to action and—something that is very important—he *likes* science fiction.

He's enthusiastic about the genre.

He's not one of those grumpy guys who goes home and beats his wife because, as he explains to her after he's vented his fisticuffian fury on her helpless female frame, "The studio foisted off on me! those blasted science friction things on me!"

Thank God for men like Kurtz & Lucas, Steven Spielberg, George Pal and Gene Roddenberry, who know their oats.

In fact, we might call them the Wizards of Oats!

Which is why they get our votes where they count—long lines buying tickets at the boxoffice.

flash! stop press!

STAR WARS takes to the ether!

"The Force" will follow the course of—

Tarzan

The Shadow

X Minus One

The Green Hornet

The Hermit's Cave and—

Buck Rogers in the 25th Century!

In other words (and welcome words) **STAR WARS** is *going on radio!*

lucky 13

A baker's dozen of original ½-hour dramatic episodes based on the original film will hit the airways via National Public Radio early in 1980.

The radio branch of the famous BBC is co-producing with Americans to the hefty tune of \$150,000.

The writer for the series previously adapted all of whodunit star Raymond Chandler's mysteries for radio.

Not only will the series be based on Lucas' novelization of the film but portions of David Gerrold's pocketbook followup, "Splinter of the Mind's Eye", will be utilized as well.

Sound effects developed for the movie as well as the sound track will be employed thruout the series.

perry much like rhodan

Very much like the **PERRY RHODAN** series, where separate adventures from the weekly novels are told in other parts of the Peaceford's universe, we are informed by Gail Williams that "The series will not follow the same story as the movie but will involve the same characters in adventures taking place either before or after the events in the film."

CASTING for the series had not been started at the time these words were written at the beginning of May but it was understood that the possibility of Hamill, Harrison, Fisher and/or some of the other original movie members portraying themselves vocally was not to be ruled out.

The President of National Public Radio says the radio dramatization of **STAR WARS** "will appeal to a younger listener than usually tunes in to NPR; in fact, we may drop the average age of our audience so that we reach a wider sector of those under 30."

STAR WARS promises stellar hours of starry-eared entertainment!

meanwhile, back at the empire

Who gets the girl?

That's a question that has been bothering **STAR WARS** buffs ever since Luke & Han both got the big eye for lady Leia.

Of course, if John Landis were producing it, the sequel would probably be called **THE EMPIRE STRIKES BACK** or **THE EMPIRE STRIKES BACK** (as in **ROGERS**) and there would be no doubt as to who would wind up with the hand (elbow, whole arm & shoulder) of the petite petulant princess:

Chewy!

But since that would be too screwy a solution for the originators of the plot, we'll just have to



"Oil's well that ends well," sez C-3PO.

wait till a later date to find out if it's Luke who wins Leia's heart or Han her hand.

One thing Gary does promise us:
"The romantic triangle *is* resolve in *EMPIRE* ... but I'd rather it come as a surprise."

other surprises

There'll be some additional human characters in *EMPIRE*, just as there are aboard the *Enterprise* in *STAR TREK: THE MOTION PICTURE*.

Also, there will be additional aliens.
And special effects?
New ones galore!

John Dykstra, who did 'em the first time, has his hands too full of other spacey projects to carry on the second time around so Brian Johnson is in charge of the sfx for the sequel.

The name ring a bell?
It should.

Brian was the brain behind the *Space: 1999* teevee effex.

Effects never before attempted offer a challenge to Johnson.

One thing's for sure:

There'll be *plenty* of space battles.

Not to detract one wit, jot or iota from the *STAR WARS* saga, which your editor hopes to live to see all 12 episodes of, but I do additionally hope that the cinemagicians will eventually take us to the point where we can see the *SKYLARK* works of "Doc" Smith on the screen, his *LENSMAN* series—

The wonders of Jack Williamson's *LEGION OF SPACE*—

The astronautical antics of space mavericks Wade, Arcot & Morey (creations of John *WHO GOES THERE?* Campbell)—

The adventures of L. Ron Hubbard's space doctor *OLE DOC METHUSELAH*—

The *VOYAGE OF THE SPACE BEAGLE* from the Mastermind of Science Fiction, A.E. van Vogt ...

Whatever, target date for the Empire's big Strike Back is June 1980.

ALL NEW STAR WARS ACTION FIGURES!

GREEDO ACTION FIGURE



GREEDO ACTION FIGURE From a galaxy teeming with life the Greedo alien washed up in a spaceport bar on Tatooine. One of the aliens in the Cantina, Star Wars lives! The best movie of '77, '78 & '79 rolls on with this new set of action figures. Collect them all for your own star battles. Greedo comes with a laser pistol, movable arms & legs. 3 1/4" high molded in blue & green plastic! #24216/\$2.95

R5D4 ACTION FIGURE



R5D4 ACTION FIGURE One of the incredible number of droids human ingenuity devised. R5D4 was a highly sophisticated, semi-sentient, programmable droid capable of independent action & limited decision-making capability. This is a highly detailed droid with red markings, a movable head that clicks as you turn it & is 2 1/4" high! #24217/\$2.95

SNAGGLETTOOTH ACTION FIGURE



SNAGGLETTOOTH ACTION FIGURE Another one of the Cantina aliens who gave Luke and Obi Wan-Kenobi a hard time as they tried to escape Tatooine and the Imperial Troopers. Comes with laser rifle, articulated arms and legs. This grey skinned alien wears a bright red pressure suit that has a black belt and black trim. Snaggletooth stands a deadly 2 1/4" high! #24218/\$2.95

DEATH STAR DROID ACTION FIGURE



DEATH STAR DROID ACTION FIGURE The brilliant silver droid of the Death Star is the Empire's battle droid which "mows" all the Death Star's mechanical functions during war maneuvers. The Death Star droid is the Empire's answer to C3PO. A shiny silver in color with dead black eyes, it has movable arms and legs for true to life battles. This droid is detailed & 3 1/4" high #24222/\$2.95

LUKE SKYWALKER ACTION FIGURE



LUKE SKYWALKER ACTION FIGURE Star Wars' Luke Skywalker flies again! Dressed as an X-Wing fighter pilot, he has his orange flight suit on and grips his laser pistol as if he is ready for closer encounters with Darth Vader. Luke stands 3 1/4" high and has movable arms and legs. For hours of fun you can now stage your own mock battles with Luke in his star warrior uniform and laser pistol. Collect all! #24221/\$2.95

HAMMERHEAD ACTION FIGURE



HAMMERHEAD ACTION FIGURE Another of the strange and wonderful aliens from the universe of Star Wars. Luke and Ben encountered the Hammerhead at the Cantina in Mos Eisley on Tatooine. There he was — playing cards and sharing a cup of grog with some very alien friends! He comes with a blue bodysuit, a laser pistol and movable arms and legs. This spindly olive-green alien is 4" tall, an alien giant! #24219/\$2.95

WALRUS MAN ACTION FIGURE



WALRUS MAN ACTION FIGURE From Mos Eisley's Cantina on Tatooine, another one of the fabulous Star Wars aliens. The Walrus Man is brilliantly colored in his yellow and blue pressure suit and black boots. He is fully articulated with movable arms and legs. He carries his very own laser rifle. Collect the entire set of Star Wars aliens so you can create your own version of the best movie of all! #24223/\$2.95

POWER DROID ACTION FIGURE



POWER DROID ACTION FIGURE Another one of the Star Wars droids, it was the industrial workhorse of the galaxy. It comes in molded slate-blue plastic with black and white trim. It is 2 1/4" high with movable legs that click as they move! #24220/\$2.95

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STAR WARS

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STAR WARS POSTER ART SET Two dramatic new posters of Star Wars best moments. Set comes with six coloring pens and helpful coloring hints. Let your mind go wild as you color all the famous Star Wars events from the Cantina to Interstellar dog fights! Star Wars lives on in these super large size posters. 17" x 22" #26123/\$4.75

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DARTH VADER FIGURE Darth Vader stalks manacled in this easy to assemble model kit. Darth's figure is 11 1/2" tall and a movable arm grips a nasty 8 1/4" light saber that glows in the dark! This kit is highly detailed and molded in a shiny black plastic. The authentic Star Wars model kit. This is guaranteed to bring you hours of pleasure! #24225/\$5.95

DARTH VADER ACTION KIT



DARTH VADER ACTION KIT Large 10 1/2" kit molded in color is easy to assemble. It has actual breathing sound to illuminate and is highly realistic. No paint needed. Batteries required! #24212/\$11.95

DARTH VADER VAN KIT



#24213/
\$2.25

STAR WARS SNAP TOGETHER VANS

STAR WARS SNAP TOGETHER VANS

Now you can have one of the hottest and most exclusive Star Wars products anywhere! These easy to assemble Star Wars vans are completely molded in full color, so not a single drop of paint or glue is required! Just snap together! And, for the first time anywhere, they come with glow in the dark details for exciting ghostly images of your favorite characters as they move in the dark! Darth Vader, Luke Skywalker and Artoo Detoo!

ARTOO- DETOO VAN KIT



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LUKE SKYWALKER VAN KIT



#24214/
\$2.25



MOONRAKER

JAMES BOND VS. THE LUNARTICS

by miller mcnoff

007 gets near to Heaven.
The hard way.
Via a blast to outer space!

WHAT HAS TO BE the biggest, costliest & most lavish JAMES BOND epic ever filmed is heading our way from the British Isles. MOONRAKER, like most of the Bond films, is a movie packed with action & adventure, science fact & science fiction. After spending millions of dollars and months of preparation the latest in the JB series promises to be the most incredible adventure ever filmed.

The story centers around billionaire Hugo Drax who builds space shuttles & rockets for various governments involved in the space program. His command post is situated in the Southern California desert. Everything in his empire and the concerns of the government was fine until one of the Moonrakers (the name of the space shuttle) disappears.

enter 007

James Bond, Britain's super-sleuth, is called in to investigate. In his cool & calculating way he listens to M describe the problem and prepares to leave for sunny California.

Drax (played by Michael Lonsdale) is about as eccentric a billionaire as Bond has ever encountered. His factory complex where the Moonrakers are manufactured is enormous. His home is a 17th Century French Chateau which was imported stone by stone and assembled by master craftsmen here in the US.

Meeting Drax, Bond is no more impressed than he ever is and maintains his stand-offish nature & good humor. Drax, on the other hand, is a shrewd & overpowering businessman who made it to the top the hard way and intends to stay there.

Bond is sure that Drax is up to more than science & business. Especially after he is introduced to a beautiful young lady named Dr. Hol-



50 Years After Fritz Lang's Rocket took off in *THE WOMAN IN THE MOON*, *MOONRAKER* launches a Rakish Rocket in Our Future Lifetime.



This Little Piggyback Went to Market . . . on the Way to the Moon!

(Photo: Patrick Monahan)

ly Goodhead (Lois Chiles), a NASA trained space engineer. She is now director of Drax's own private space program.

Bond's suspicions are further aroused when he notes that the astronaut trainees running around the Drax complex are all perfect human beings. Too perfect. Men & women trained for a secret space mission.

When the opportunity presents itself Bond peeks into a safe where he finds a set of plans detailing a very unique glass container. The only clue he has to work on is the manufacturer: Venini of Venice.

thru the glass darkly

With enough information to work with, Bond is off to Italy. It doesn't take long to find that Venini is an offshoot of the Drax empire and the glass-manufacturing company is actually a front for a secret chemical operation.

The laboratory is alive with activity. The glass containers are plentiful and Bond discovers they are filled with a deadly liquid which he manages to obtain for analysis. Altho he doesn't understand why the glass vials are filled with the liquid and inserted into metal spheres. No closer to the secret, Bond learns that the globes are being shipped over to Rio de Janeiro. A single clue is the name of C&W Importers.

While still in Venice, taking in the sights and sounds of Italy—and some high-spirited adventure as well—Bond meets Holly Goodhead once again. She's attending a special seminar on

Space Technology. Confiding in the British super-agent, Holly explains that she is actually an undercover agent for the CIA and they're keeping an eye on Drax.

drax factor

Holly joins Bond on his trip to Rio where they are confronted with more mysterious goings-on. C&W Importers is another Drax operation and they're exporting large quantities of cargo to an unknown destination.

By now Drax is on to what's happening and decides it's time to end the interference of Bond & Holly. There's only one man capable of handling the job: Jaws! Actor Richard Kiel revives his role as the giant man with the steel teeth.

Enjoying a ride in a cable car high in the mountains of Rio, Jaws appears to carry out his orders. With the tiny car swaying precariously in the wind, a terrible fight breaks out. Bond escapes but Holly is captured when the cable car reaches the bottom of the mountain.

Bond reports to M at a field headquarters nearby. The British scientists have solved some of the mystery. The strange liquid is processed by a chemical formula utilizing a rare black orchid that only grows in the jungles of Rio.

Sent into the jungle to determine where these plants come from, Bond once more meets Jaws and another hair-raising battle ensues. This time in speed boats. JB comes close to sailing over the edge of a waterfall and barely escapes a barrage of bullets heading his way.

Because of the near mishap, Bond discovers



When Bruce saw these "Jaws" he spluttered, "Sharking! Simply sharking! I'll Kiel him!" (Poor Richard.)



Expensive, Expansive Sets like This are So Costly they might almost as well build the Real Thing! Scientifilms, with such Realism, are More Exciting Than Ever!

the secret headquarters of Drax buried beneath the ruins of an ancient city. The command center is enormous! Here Drax himself is controlling the activity. Six Moonraker shuttles are ready for liftoff to a rendezvous with Drax's own space station. Sophisticated anti-radar devices block detection from American or Russian spies. Drax is virtually in the clear.

Within the confines of the complex, Bond is captured and brought to Holly. They are held as prisoners and placed in the flame ejection chamber of one of the massive Moonraker rockets. Drax is piloting the ship.

hot pursuit

One by one the ships blast off but thanks to

another of Q's ingenious inventions Bond and Holly are able to escape the flames of the powerful rocket. Quickly they climb aboard the last Moonraker and overpower the astronauts. The on-board computer takes the rocket to a predetermined destination with the other ships.

Once aboard the giant space station outside Earth's atmosphere, Bond is able to figure out Drax's plan.

It's diabolically simple!

Working thru a network of phoney laboratories & exporters, Drax has set up a system of international chemical manufacturing plants, undetected by any government. The lethal gas processed & shipped by the Drax industry is stored on the space station. When the quantity is right and the perfect human beings brought

aboard, Drax plans to drop the spheres into the Earth's outer stratosphere where the deadly gas will filter down to the ground, killing off all human life. With that out of the way, Drax will repopulate the world with his own people, a race of super beings he can control.

the whole world in his hands

Bond realizes there is only one chance to save the world and that's by turning off the radar-jamming device. It takes some time to locate it but JB manages to find it and shut it down.

Houston & Moscow both immediately pick up the alien object on their screens. The hot lines are really red hot as worried space officials & government agents talk back & forth. It's

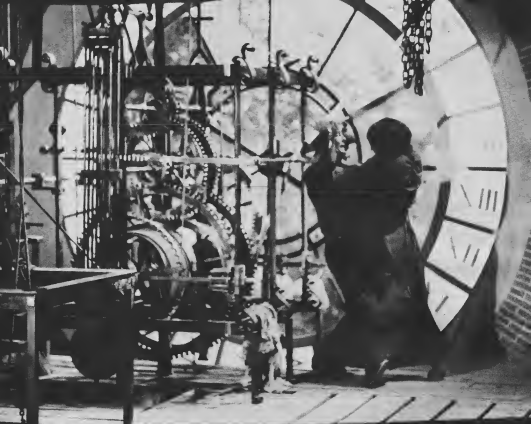
decided that Houston should investigate.

A US shuttle manned by Space Marines is launched into orbit. It rushes to the alien menace at breakneck speed.

Meanwhile, Bond & Holly have been captured once more and Jaws takes them to an airlock where Drax bids them farewell. His last request is for them to have a pleasant trip—in space! They are to be ejected into the frozen void of outer vacuum.

The Marines arrive in time to save them and a fierce battle follows. In the confusion people are running in all directions. Pandemonium reigns. Drax's private army engages in battle with the Marines and explosions are set off all over the ship.

Somehow the deadly cargo is let loose in the



You're not looking at the Insides of a Clockwork Orange but a Shock Clock that has these Two Hassling Characters All Shook Up!

atmosphere. As the space station is destroyed and Bond & Holly escape with a band of Marines, they must now stop the spheres from landing on Earth. Piloting a shuttle and recapturing the globes, with the space station exploding in the distance and fire & destruction all around, Bond manages to save humanity from its greatest death threat.

It can only be described as a vivid sci-fi action drama that's sure to keep you on the seat of your edge!

technical triumph

Technically speaking, MOONRAKER is near perfect. Great care was taken in building the sets, designing the rockets & the laboratories. Every attention to detail was painstakingly handled by the best men in the business.

Peter Biggs was one of the engineers whose credits go back to 2001: A SPACE ODDYSEY. He handled the visuals for the battle sequence at film's end.

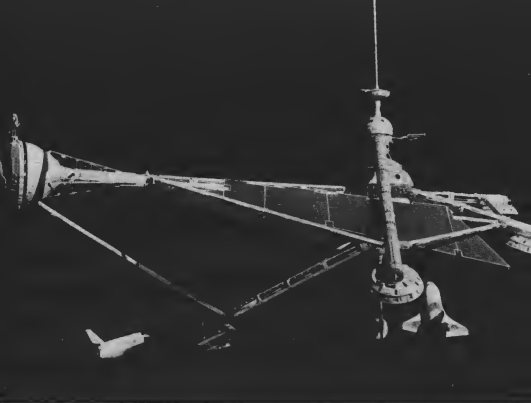
MOONRAKER also boasts plenty of full-sized sets & exact miniature copies. For model buffs we're sure you'll be pleased by the careful marriage of live-action and matte work & models accomplished in this production. Much of the technology used in this movie is similar in concept & execution to 2001 & STAR WARS. Live action coupled with front & rear projection, mattes & full-sized sets enhance the action taking place.

Set design, which one person described as "out of this world", was handled by Ken Adam, who also worked on 2 other Bond films, THE SPY WHO LOVED ME & YOU ONLY LIVE TWICE.

music to your ears

John Barry wrote the music for 7 of the 10 Bond films and has come thru again for MOONRAKER. The score is said to be a chart-topper!

Filming for MOONRAKER took place around the world in exotic places like Rio, Guatemala,



Another Beautiful Model from MOONRAKER. James Bond wishes the Villains had Model Behavior!

Italy & France. Two enormous studios were used for interiors, including the underground complex & the space station. They were at Pinewood (where 2001 was shot) and in France.

One of the space technology advisors hired by the MOONRAKER production team was NASA's Eric Burgess. He felt that the premise of this James Bond pic was not so far-fetched after all. "There are groups on Earth today," he was quoted as saying, "that could establish a station in space for their own sinister ends!"

enclosed encounters

Trying to keep a lid on production with a minimal amount of news leakage, the 007 crew employed some incredible security methods similar to those used in CLOSE ENCOUNTERS. Transporting sets across the English Channel to France, tight security was used. A team of 100 special effects men & women worked at the Pinewood Studios and transported themselves along with tons of material to France for filming the MOONRAKER complex scenes. The secrecy involved was worthy of 007's talents!

We're promised another full line of eye-popping gadgets, including a gondola that converts into a hovercraft. Even before the titles appear on the screen our eyes are treated to an incredible display of activity carried out by highly-trained stunt men.

One journalist assigned to the MOONRAKER set reported that no other production could have caused such a fuss. The still photographer alone took some 35,000 pix!

space odyssey 007

But what will interest FM fans & Bond buffs everywhere is the lavish set built for the 3-tier space station. It's recorded as the biggest set ever built in France, sitting some 108' high by 47' across, taking more than 200 technicians 8 weeks to build! The set holds 100 tons of metal, 2 tons of nails & over 10,000 feet of wood! The result is staggering! No models used here!

MOONRAKER is sure to join the ranks of other Bond films & be remembered as a first-rate movie. It will also be recognized as one of the truly great space spectacles. Bond in orbit. A Star Man named 007.

'78 was great FANTASY FILM SWEEPSTAKES

1978 "not only lived up to the standards set in 1977 with **CLOSE ENCOUNTERS & STAR WARS** but it managed to **TOP '77** in quantity while excelling in quality." This is the opinion of avid FM fan & fantasy filmgoer Vincent Garvey, whose review of 1977's crop of imagi-movies highlighted the Fangmail section of FM 144. Vincent returns with the most complete coverage we have seen of 1978 in what may well become an annual feature. "There were so many above average entries in the Fantasy Film Sweepstakes," he continues, "that it would be difficult to narrow them down to a 'Top Ten' list." Among the contenders listed, which are **YOUR** favorites? Your Editor, for instance, particularly liked **THE EVIL**, **THE MANITOU**, **PIRANHA & INVASION OF THE BODY SNATCHERS**. Greatest disappointment of the year to **ME**—and to the audience I saw it previewed with—was **THE**

FURY. About all I cared for in it was the climax. One noted critic, spotting me in the lobby after the showing, said to me, "I hope you **ROAST** that picture in your magazine!"

Now—Garvey's Choices.

THE INCREDIBLE MELTING MAN—Rick Baker contributes some terrific makeup to this enjoyably nasty low-budget shocker from AIP.

IT LIVES AGAIN—Mutant babies on the loose in this sequel to horror hit **IT'S ALIVE**.

THE EVIL—Satanic thriller starring Richard Crenna, Joanna Pettet & Victor Buono.

SLITHIS—Mutant monsters rampage thru this wild shocker with a good twist ending.

THE CHOSEN—Telekinetic terror in a futuristic horror film starring Kirk Douglas.

CAPRICORN ONE—A riveting suspense thriller with sci-fi overtones.

KINGDOM OF THE SPIDERS—A horde of



A strange space disease contracted on a trip to Saturn caused Col. Steven West (Alex Rebar) to become **THE INCREDIBLE MELTING MAN**.



THE INCREDIBLE MELTING MAN & an Incredulous Shrieking Man.

tarantulas on the loose provide the suspense in this effective low-budget exercise in terror in the SQUIRM mold.

MAGIC—A highly successful psychological thriller along the lines of **DEAD OF NIGHT**'s best episode, with excellent performances by Anthony Hopkins, Ann-Margaret & Burgess Meredith.

JAWS 2—Bruce 2 gobbles up more bathers off Amityville, L.I.

PIRANHA—More teeth in the water in this sadistic but enjoyable shocker featuring more blood & gore than **JAWS** & **JAWS 2** combined.

eyes! boys! bees!

COMA—Michael Crichton's version of Robin Cook's bestseller and graphic enough to make anyone shudder (excepting medical students?).

MESSAGE FROM SPACE—Japan's answer to **STAR WARS**, featuring Japan's best special effects work yet.

THE EYES OF LAURA MARS—Psychic Faye Dunaway foresees murder in this chic occult thriller.

THE BOYS FROM BRAZIL—Excellent cast (Laurence Olivier, Gregory Peck & James Mason) in a tale of the rise of the 4th Reich, thanks to 94 clones of no-less-than Der Fuehrer himself.

DEATHSPORT—Excessive action dominates Roger Corman's followup to **DEATHRACE 2000**, again starring David Carradine in the lead role.

THE SWARM—Nasty African killer bees menace an all-star cast in the latest disaster film from Irwin (**TOWERING INFERNO**) Allen.

ERASERHEAD—A brilliantly nightmarish low-budget chiller which lucky adult viewers can catch only at the witching hour (12 midnight) in certain "cult" movie houses about the country.

WARLORDS OF ATLANTIS—Amicus' followup to the highly successful **ERB**-trilogy (**THE LAND THAT TIME FORGOT**, **AT THE EARTH'S CORE**, **THE PEOPLE THAT TIME FORGOT**), featuring the same formula as the previous films: monsters, girls, action & good special effects.

medusa! martin! manitou!

THE MEDUSA TOUCH—Richard Burton's got telekinesis and no one can stop him in this classy thriller with good special effects.

MARTIN—George A. Romero, who gave us **NIGHT OF THE LIVING DEAD**, follows up that gruesome 1968 cult item with a brilliant & remarkably stylish (for a low budget) horror film about a bloodthirsty psycho on the prowl in modern-day Pennsylvania. And this year Romero will follow it up with a color sequel to **NIGHT OF THE LIVING DEAD**, which should further his reputation as a modern master of horror.

THE MANITOU—Susan Strasberg gives birth to a 300-year-old Demon God in this wild occult flick with a cosmic climax of superb special effects which make for a satisfying head trip.

LASERBLAST—A conglomeration of themes, ranging from science fiction to Jekyll & Hyde to a revenge motif à la **CARRIE** make **LASERBLAST** a terrifically entertaining gem of a movie with some beautiful stop-motion animation.

THE LORD OF THE RINGS—Ralph Bakshi has managed to brilliantly translate J. R. R. Tolkien's Middle-earth to the screen thru some mindblowing new techniques which transcend conventional animation and create a breathtakingly new visual experience.

omen-ous offerings

HALLOWEEN—Director John Carpenter's intense direction adds immeasurably to this frightening film about a superhuman killer stalking his prey on Halloween Eve in a quiet little Illinois town. Carpenter's style elevates what could have been a typical grade-B, psychokiller-on-the-loose flick into the most terrifying horror teaser of the year.

THE LAST WAVE—The most brilliantly subtle occult movie ever made, Australian director Peter Weir's apocalyptic fantasy chills the blood not thru monsters or gory violence but by establishing an atmosphere of menace which builds ominously to the film's appropriately downbeat ending. The deepest horror film ever made.

BATTLESTAR GALACTICA—TV's epic followup to **STAR WARS** offers disappointingly



The satanic Lucifer, alien menace in *GALACTICA*.

melodramatic "plots" every week but entertains undiscriminating science fiction fans thanks to John (STAR WARS) Dykstra's *very* special effects which rival anything previously seen on the screen.

DAMIEN—OMEN II—First rate sequel to *THE OMEN* is handsomely produced, well-acted by William Holden & Lee Grant and effectively directed by Don Taylor. *DAMIEN* sets out to scare the viewer and succeed thru some cinematically creative death scenes. The sinister fate of the girl reporter and that unforgettable elevator scene stand out in particular.

super-fury

THE FURY—Brian DePalma's furiously-paced superthriller followup to *CARRIE* is one of the most wildly outrageous horror films ever made as 2 psychic teenagers wreak telekinetic havoc. A modern classic of the genre and gruesome enough to make *PSYCHO* look like child's play by comparison.

SUPERMAN—Paramount is spending 35 million dollars to do a movie about *SUPERMAN*?

The idea of a major studio spending that much money on some comicstrip absurdity while ignoring a vast quantity of sophisticated science fiction novels written over the last 50-odd years appalled me (originally) so much that I planned to ignore the hype and boycott the movie. But I was finally persuaded to check out the film in all its 70mm, Dolby stereo-ized glory and I was pleasantly surprised to discover *SUPERMAN* lives up to its hype. From its cosmic first half thru its tongue-in-cheek second half, *SUPERMAN* is cleverly scripted, flawlessly cast & nice paced. The excellent direction, beautiful cinematography & a wealth of mind-blasting visual effects, all enhanced by superior Dolby stereo sound effects, combine to make *SUPERMAN* the fantasy epic of the year. I actually preferred it to *STAR WARS* and it's already got me thirsting for a sequel.

of invaders & vampires

INVASION OF THE BODY SNATCHERS—When I learned the producer was remaking this science fiction/horror classic, my atti-



The Bride of Frankenstein in **THE ROCKY HORROR PICTURE SHOW**, film that made a big comeback last year.

tude was about the same as anyone else's: WHY? The original 1956 film had everything going for it and could never be topped, in my opinion, so why bother? Well, I was wrong. The 1978 **INVASION** not only improves upon its classic predecessor, it may well be the sharpest horror/sci-film ever made, thanks to Phillip Kaufman's jolting direction and superb acting by Donald Sutherland, Brooke Adams & Leonard Nimoy. The film manages to lend itself an aura of paranoia & fear from its eerie opening thru its chilling final freeze frame. And the spfx are so disturbingly realistic that they manage to make the harrowing greenhouse scene perhaps the ultimate dream-haunter of all time.

Well, that about wraps up 1978. Sorry if I neglected any of your favorites, be they **HEAVEN CAN WAIT** or Peter Cushing's **SHOW WAVES** or the excellent Louis Jordan television of *Dracula*. In addition, 1978 audiences finally got to see Hammer's excellent **SATANIC RITES OF DRACULA** under the ridiculous new title **COUNT DRACULA & HIS VAMPIRE BRIDES**, and a contagiously engaging 1975 cult film, **THE ROCKY HORROR PICTURE SHOW**, became the greatest audience participation movie of all time.

See you next year.

END

3 Creepy People—Rocky, Frank N Furter & Riff Raff—in **THE ROCKY HORROR PICTURE SHOW**, which last year became a cult film.



MYSTERY PHOTO

WATCH THE BIRDIE!

#117 IS IT BEARD REYNOLDS?
LON CHINNEY?
DICK VAN DYKE?

For a change of face—er, pce—we'd like the name of this person and not the movie or part played by them. Do you think this is an od for Bristle-Meyers? Or is it the wrestling champion of the world? For a quick solution, untangle the beard—er, clue—below and you should come up with the player's name. You've got 5 chances to score!

SEA SHELL TRANCE
THE LASER CLEANS
THEN SEE ALL CARS
SHE CALLS EAR NET
HELEN RACES LAST



ANSWER MYSTERY PHOTO No.116

Last time the "Hell Peck Boost" translated into THE BLACK SLEEP. Recognizers of Mystery Photo No. 114 included KEVIN COURTNEY, RICK STONER, MRS. SUSAN GARMAN, MICHAEL DePASQUALE, BERNADETTE REYS, STEVE DEMETRIUS, FRANK BRANDENBURG, NICK CROSS, BRUCE CANTLEY, JIMMY MILLER, WARREN SNIDER, ROBIN KIRBY, ELTON GRAFF, RAYMOND DECIDUE, KENDAL BLOSE, SHAWN BOYD, ALBERT REDICAVAGE, RAY STOCKFISH, HENRY McNAMEE, MICHAEL WILLS, COLIN MARTIN, DAVID LADY (alias "Skroevius"), ROBIN BUNKER, DANIEL JONES, PAUL T. BRESAWITZ, JIMMY WELLS, RON J. DeNICK, ALEX THOMPSON, DAVID COPEMAN, DAVID M. TENHENGEL JR. & JOHN R. GRAY 3d.





amazing!

ALIEN

astounding!! astounding!!!

IF ALFRED HITCHCOCK made a suspense-thriller in 2001, the result might well be more than a little like... **ALIEN!**

SEVEN.

Supposedly a magical, mystical number.

Also the number of astronauts who embark on a journey away from Earth to explore the depths of space on a journey into...

TERROR!

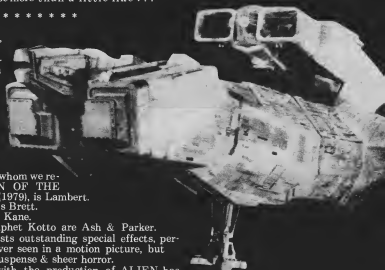
Tom Skerritt is Astronaut Dallas.
Sigourney Weaver is Ripley.

Veronica Cartwright, whom we recall from the **INVASION OF THE BODY SNATCHERS** (1979), is Lambert.
Harry Dean Stanton is Brett.

John Hurt appears as Kane.
And Ian Holm & Yaphet Kotto are Ash & Parker.

ALIEN not only boasts outstanding special effects, perhaps the most visual ever seen in a motion picture, but also is jammed with suspense & sheer horror.

Everyone involved with the production of **ALIEN** has been chosen because of their outstanding abilities. The actors & actresses, the technicians, set decorators & special effects



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Aroused from Hypersleep, Crew holds Conference: "What do we do now?"

crew—everyone worked to bring this super sci-fi fantasy to the screen and make it work.

the cast aghast

Veronica Cartwright has appeared in a number of films. Back in 1963 when she was 13 she played Rod Taylor's sister in Alfred Hitchcock's *THE BIRDS*. She also appeared in many TV roles and won an Emmy for her performance in *Tell Me Not In Mournful Numbers*. Recently, she will be brought to mind for her outstanding performance in *INVASION OF THE BODY SNATCHERS* in which she played Nancy Bellicec, co-owner of a health spa. You may recall that she managed to escape the menace of the pods until Donald Sutherland pointed an accusing finger at her at film's end!

In *ALIEN* she is the navigator Lambert aboard the ship *Nostromo*. Her escapades are sure to be more horrifying than the alien pods!

Tom Skerritt as Dallas is the ship's Captain. He too has appeared in a number of movies & TV shows and had a role in *THE DEVIL'S RAIN*. *ALIEN* will mark the first time in a few years that Tom has turned up in a horror/fantasy role.

Ripley, played by Sigourney Weaver, is the

ship's warrant officer who keeps a cat with her at all times. This will be her first movie role as she was previously involved with stage work.

Harry Dean Stanton is Brett, the ship's engineering technician. He's a veteran movie actor from 1958 and has done quite a bit of TV work as well. *ALIEN* will be his first excursion into the unknown.

John Hurt as Kane the executive officer was recently nominated for an award for his work in *MIDNIGHT EXPRESS*. He has appeared in *THE GHOUL*, Gene Roddenberry's *Spectre* and another film of horrific nature, *THE SHOUT*.

Ian Holm, as Ash, is the ship's science officer. His previous roles in films & on stage have been of a noble nature, dealing with days of old and Kings & Queens. *ALIEN* will be a far different thing!

Yaphet Kotto, Parker the engineer, has been in a number of TV shows & movies including a James Bond feature *LIVE AND LET DIE*.

under wraps

The alien in *ALIEN* promises to be one of the screen's most incredible sights. 20th Century-Fox is guarding the film just as it did *STAR WARS*. Virtually no information is coming out



Who Goes There? Or WHAT?

and pictures of the alien are non-existent.

Set decoration plays an important part in this movie. The huge sets & bizarre backgrounds must be seen to be believed! When the astronauts actually land on the asteroid and discover the secret they are awed by the size of the machinery & artifacts left behind by the alien.

We in the audience feel the same way. The immensity of the alien landscapes, machines & strange gadgets can best be described as nightmarish & awe-inspiring.

ALIEN takes place in the future, roughly 100 years from now. The 7 astronauts are assigned to investigate the mysterious S.O.S. that has been picked up by tracking stations on Earth. What has the space officials puzzled is the message itself. It's certainly not human and can best be described as ...

ALIEN!

The starship *Nostromo* is a kind of shuttle that travels from planet to planet dropping off deliveries. It's more of a futuristic delivery service that trades a truck for a spaceship.

The vessel is old & worn, showing signs of age. But it's not built as a cruise ship, only to carry cargo & make deliveries.

Part of the task of the crew is to reach the outer planets & asteroids and search for oil & minerals. When a find is made, the process of refining is accomplished by a mini-refinery that is towed along with the ship in space. Once the cargo is ready it is transported to a needy planet or outpost or back to Earth.

While on routine patrol, the message is picked up by the *Nostromo*, leading its passengers to an adventure in space never before witnessed by human beings!

When the source of the transmission is tracked down to a far distant asteroid, the crew lands to investigate.

John Hurt, Kane the executive officer, is attacked by an alien parasite that attaches itself to his body. Kane is brought back to the *Nostromo* but the alien entity refuses to let go.

Kane becomes the human hothouse for this weird creature to root & grow. His body becomes alive with an alien creature, slowly taking him over.

Panic & terror build as Kane begins to lose his humanity and sink to an otherworldly thing.

The actual alien of the film is an awesome creature, horrible yet beautiful. Its mass & size move fluidly along the screen, projecting a kind



Ash (Ian Holm) angrily pulls Ripley (Sigourney Weaver) away from the Master Computer. What were her intentions?



The Science Officer is confronted by a Mystery that Science cannot Explain!

of grace. Yet it could just as easily reach out and kill you!

alien odyssey

In Stanley Kubrick's 2001: A SPACE ODYSSEY he depicted the loneliness of space with some longlasting scenes within the confines of the massive ship. As Poole & Bowman slowly made their way to Jupiter, the long months were passed by reading, exercise, watching an occasional TV program or picturephone— telephonicommunication with Earth. It was lonely ... and it was boring.

Man was alone in space. Contact with Earth was minimal and transmissions took several minutes to send & receive because of the great distance. You can really sense just how small & virtually non-existent we are when we are set adrift in deep space. It was no wonder they became so upset when HAL fictitiously announced that the transmission device had gone full failure!

ALIEN projects that same feeling. Seven people in space doing a job. Unlike their counter-



SOS from Space! And the astronauts begin their investigation of the source of the inexplicable distress signal.

parts of the 1970s, the interstate trucker, these 7 astronauts are millions of miles from home doing their job. It gets rough on board once in awhile. Often it gets downright hostile. But they're forced to work together as a team, going from planet to planet in search of minerals & oil.

more scary than "carrie"

How many sci-fi films can you think of that are actually *scary*? Did the creature in *INVASION FROM MARS* leave an impression on you? Or how about *THE THING*? Of course there were aliens of all types from horrible to laughable.

ALIEN makes no distinctions. It simply comes across as *SCARY*! There are no ifs, ands or buts. Fox promises us in plain language: *This one will scare the pants off you!*

Even the man who created the unique design of the *ALIEN* said it gave him nightmares!

ship's shape

Aside from the main character that everyone's talking about, *ALIEN* also boasts the most fan-

tastic effects since *STAR WARS*.

The *Nostromo* for example.

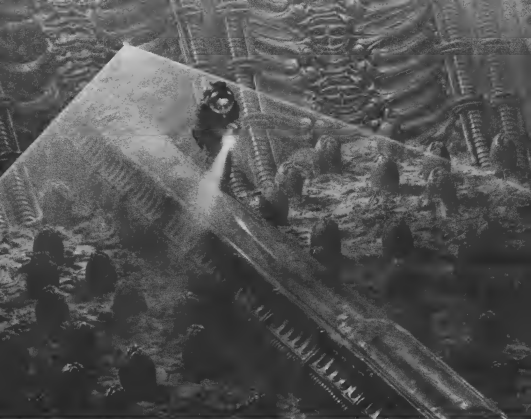
The ship is supposed to be a mile-long vessel (counting the refinery it hauls thru space). To bring that off on screen, to make it look real & convincing, was a job handled by Brian Johnson (*Space: 1999*) and others. The actual model of the giant ship is 8 feet long!

Ron Cobb, artist for *STAR WARS*, was responsible for the interior sets of the massive ship which is made in 3 levels to simulate the lower deck, center core & the upper deck "A" where the living & work quarters are located. Also the bridge, the mess hall, computer room & other ship's necessary equipment are located there.

The bridge is perhaps the most impressive ever seen in a sci-fi film.

Constructed full-scale from parts ranging from old TV sets to scrapped automobiles, it boasts a fully functional, operating system of dials & lights. Here is the brain-center of the ship & the computer-operated refinery system it hauls along.

Some of the special effects were handled with



Super Seed Pods? Unborn Aliens? What can these Strange Objects be? Kane (John Hurt) confronts Weird Things in the Bowels of the Derelict Spaceship.



The Captain of the starship "Nostromo", Tom Skerritt as Dallas.

a process known as rotoscoping. You saw it used in *LORD OF THE RINGS* and some popular TV commercials. Rotoscope is a process where each individual frame of film is hand-painted to create the desired effect. It's a step removed from animation and vastly different from model-matte work or bluescreen systems (as used in *SUPERMAN & STAR WARS*).

Taking over men's minds is nothing new to sciencefilms. It's happened *many* times in the past.

other aliens

INVADERS FROM MARS featured a power that controlled men's minds. The army was called in to help and eventually the aliens were wiped out.

IT CONQUERED THE WORLD featured an alien from Venus that sent out little flying bat-like things that implanted a device in one's neck. Once you were attacked, the creature could control your mind and make you do whatever you didn't *want* to do!



Trio stands in Awe before Entrance to Mighty Mystery.

THE BEAST WITH A MILLION EYES came to Earth and took over the animals & birds, causing them to attack humanity.

IT CAME FROM OUTER SPACE showed aliens who crashed in the desert. Needing time to repair their disabled ship, they took over the minds of local townspeople so they could move about freely to obtain the necessary equipment for their damaged craft.

I MARRIED A MONSTER FROM OUTER SPACE was the same idea. Aliens took over men's bodies & minds and married the women of Earth in order to create a new race.

For centuries man thought he was alone until he took that ultimate trip in 2001: A SPACE ODYSSEY. The aliens controlled Bowman's mind, transporting him to his final destiny, reborn and brought back to Earth as the super-starchild.

In terrorvision's *The Invaders*, David Vincent knew the invaders were here but no one believed him.

firstclass frightmare

In movie after movie aliens were attacking & taking over, invading our minds, our cities, our bodies. And every time we were able to call in the army or the navy or the local police. There was always someone to help. Even in the newest James Bond epic, *MOONRAKER*, a gang of space Marines saves the day.

ALIEN doesn't offer us such luxuries. We are alone in space, far from the nearest telephone or police station. Light years from help of any kind. No army is going to arrive. No Marines will land. The air force is out of the question.

We are faced with a nightmare.

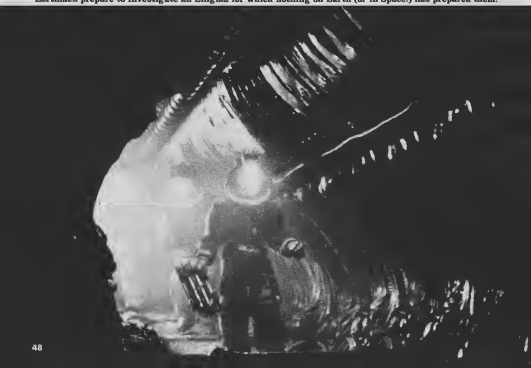
There is no way to combat it. We must face it alone.

7 people fighting a thing they know nothing about in an environment they are unfamiliar with.

One of the most striking things that attacks our senses during the opening of *ALIEN* is the



Earthmen prepare to investigate an Enigma for which nothing on Earth (or in Space!) has prepared them.





The Scene very likely Destined to Become One Of the 10 Most Memorable in All the History of Scientifilms!

encounter with the mummified creature still sitting at the controls to some grotesque machinery. The 3 astronauts gaze in horror at the thing. It is enormous & strangely sinister, silent.

What is it?

Where did it come from?

What happened?

the perilous parasite

As they investigate the sight, searching thru the remains of this eerie object before them, they are uneasy, afraid.

Alone.

One can only guess what went on within their minds as they examined the alien artifact.

What secret, long-forgotten nightmare was suddenly reawakened in their subconscious?

Looming before them was a spectre from the spookiest of stories, so far-fetched & removed from reality as to be unreal. Yet there it was.

Sitting motionless.

Waiting

Waiting for what? Was it planned that one day someone—or some thing—would discover the skeletal remains of this ancient monster? Only confusion & more questions followed.

And the horror that was begun with the discovery of the monster was doubled when the

parasite attacked.

Now it remained to be seen what would happen next.

Once the ALIEN grew & matured it was able to change shapes, to become whatever it wanted.

Adding to the confusion.

Compounding the horror.

the id & the alien

When *Morbious* unleashed the Id in *FORBIDDEN PLANET*, "it" first appeared as an invisible entity that entered the ship and killed horribly. It later appeared in the distance, revealing itself to be a mass of electrical energy, hideous beyond description & powerful beyond belief!

There was nowhere to run from the Id. It, or something like it, had killed off the entire population of the planet Krel. Now a few people were running for their lives, trying to escape the terror of this unbelievable being.

The fate of the 7 astronauts in *ALIEN* is far more devastating, far more horrible. Their plight is one of fantastic proportions, reinforced by the fact that it is all happening.

It is *not* a nightmare. It is real!

Warning—don't see *ALIEN* alone!

NEW! ALIEN NEW!

ALIEN CHASE TARGET SET

ALIEN CHASE TARGET SET From Alien, the movie, a huge 33" tall outline target of the alien, astrogun that shoots 3 harmless plastic balls & ringing bell for scoring! #2614B/\$5.95



ALIEN BLASTER TARGET SET

ALIEN BLASTER AND TARGET SET Comes with self standing target, 3 weird flop targets, astrogun shoots plastic suction tipped darts. Target 12"x18 1/4"! #2614B/\$12.95

ALIEN PAPERBACK

ALIEN



ALIEN PAPERBACK Alien Dean Foster novelizes the movie! In the depths of space the crew of the Nostromo encounters an awesome genetic horror. The real horror begins when they meet the alien within! #21381/\$2.25

THE BOOK OF ALIEN:

THE BOOK OF ALIEN Here are the designs, sketches and blueprints rendered by four of the top fantasy illustrators in the western world: Moebius, Chris Foss, Ron Cobb and H.R. Giger! And there are interviews with the Art Directors, Costume Designers, Producers, Directors and Screenwriters. A 96 page softcover with 50 in full color! #21376/\$7.95



ALIEN: THE ILLUSTRATED STORY



ALIEN: THE ILLUSTRATED STORY Walt Simonson and Archie Goodwin have teamed up to bring you Alien in full color, vibrant illustrations! A story not to be imagined in your wildest dreams or nightmares! Relive the movie through Walt Simonson's superb illustrations and Archie Goodwin's true style! #21377/\$5.95

DOCTOR WHO PAPERBACKS

4 BOOKS FOR \$5.98 — 6 BOOKS FOR \$8.95



REVENGE OF THE CYBERMAN Doctor Who is caught in the middle of an interstellar battle between the dreadful Cybermen and the horrible Vogons with the planet Vega as its prize! Can the Vogan hang on to their home? Will Who help? #21378/\$1.75



THE LOCH NESS MONSTER Yes, Veronica, there really is a Loch Ness monster! It is Skarsen, a monster child of the defeated and exiled Zygons. Dr Who must confront them and stop them in their plan to take over all of the Earth! #21379/\$1.75



DAY OF THE DALEKS The biomechanical Daleks attack as Dr Who makes it to American movies and T.V. This hit T.V. series from England's B.B.C. takes the lead in science fiction adventure. See why it has been running on British T.V. for 15 years now! This is the last adventure of the Dr Who series. #21368/\$1.75



DINOSAUR INVASION 260 Million years ago the dinosaurs ruled the Earth. No one expected them to return, but Dr Who lands in a London filled with 'em and a crowd of human! Dr Who must stop a bizarre plot to reverse time as a mad Scientist tries to establish a golden age by resurrecting them! #21369/\$1.75



BOOMSDAY WEAPON Doctor Who faces the ultimate weapon, the weapon that will destroy all of life in our time. A weapon that can rip the fabric of the universe to shreds. A weapon that will unravel time and space. Dr Who marches on in this second installment of this fabulous adventure series! #21359/\$1.75



GENESIS OF THE DALEKS The Time Lords send Doctor Who to Skaro, the planet on which the Daleks evolved, and to a time before the Daleks came to be. Can he prevent the birth of these invincible machines? The Daleks are out to ravage the Earth and the universe. Doctor Who is in for a challenge! #21357/\$1.75

BIRTHDAY GREETINGS

from 3700 BC to 2001 AD

ZITA JOHANN will be remembered as the beloved of Im-ho-tep, reincarnated after 3700 years in *THE MUMMY*. We can forward birthday wishes to her. Best Wishes for **STANLEY KUBRICK** should bear 31¢ per half oz. for forwarding to England by air; **ROBERT HEINLEIN** & "HAN SOLO" (**HARRISON FORD**), like Ms. Johann & Mr. Kubrick, may all be addressed c/o Nate L. Daye, 2495 Glendower Ave., Hollywood, CA 90027, and, as a free favor for FM readers, your congratulations will be forwarded.



ROBERT ANSON HEINLEIN
July 7
Scene from his
PROJECT MOONBASE



STANLEY KUBRICK
July 26
2001 ORANGES
(A CLOCKWORK ODYSSEY)



ZITA JOHANN
July 14
THE MUMMY



HAN'S UP!
July 13
STAR WARRIOR
HARRISON FORD

how to survive **WHEN HORROR STRIKES**

by ronald n waite

A METEOR SHOWER blinds the world! Carnivorous plants roam the countryside, devouring everything edible that moves!

Giant ants invade downtown Los Angeles and secrete their bloated bodies in the city's drainage system!

Flying saucers destroy America's capitol!

Martians usurp the minds of unsuspecting humans, leaving a frightened child (who suspects) alone & helpless!

Yet, thru it all, Mother Earth has managed to survive. Her people go on living, planning for the future, waiting for the next terrible day when some unknown visitor from another world

attempts to disrupt the everyday life of mundane Earthlings.

Thanks to the cinema, and special effects brought to the screen by skilled technicians, we have witnessed atomic warfare, tidal waves, earthquakes, invasions from outer space . . . and inner. We've seen plague & prehistoric menaces and have come face to face (?) with aliens light-years ahead of us. Horror films for the most part confront us with mad scientists, heroes, heroines, monsters and . . . a happy ending. Some films deal strictly with the supernatural and in many cases there are no logical explanations. Some films deal with mythological creatures &

THE FLY OF THE TIGER



Trog agog as sabre-tooth springs in **SIN-
BAD & THE EYE OF THE TIGER.**



Talos Towers Terrifyingly in JASON & THE ARGONAUTS (a Harryhausen favorite).

evil villains and the hero is Sinbad or Sabu or some other brave character who knows how to deal with the forces of darkness.

Then there is the science fiction film that teaches us a lesson or warns us of what the future may portend if we don't mend our ways.

the unholy 3 (haunted houses)

In a film like *THE HAUNTING* (1963) we find ourselves with people spending the night in a supposedly haunted house. But we never see the ghosts altho their presence is well known. Creaking doors & floors, sinister laughter & crying from within the walls, a mood of eerie isolation surrounds us. At one point some terrible entity is outside the bedroom door, trying to rip it apart, heaving against it until it begins to creak & snap. One begins to think that the door is actually alive & breathing: Then "it" goes away, leaving one to wonder if it all happened ... or was only a dream?

THE LEGEND OF HELL HOUSE was something else. The house *was* haunted and the spir-

its were evil and out to kill. This very frightening movie featured another group of people who had to spend the night in a lonely house where several murders had taken place. They manage to uncover the mystery and solve it, thus clearing the house of all evil forces. Or do they? At the film's climax we are not too sure that the place *is* clear after all. At least Roddy McDowall didn't think so!

THE HOUSE ON HAUNTED HILL (1958) starred Vincent Price, a very wealthy man who decides to throw a ghost party. He invites people from different walks of life and offers them \$10,000 apiece if they will spend one night in the house. Foolishly, they agree. A witchlike character appears out of nowhere in the wine cellar, someone nearly falls into an acid vat, the host's wife hangs herself, blood drips from the ceiling. It's a chilling stay in Hill House and ends with a skeleton rising from the acid vat, pushing the screaming Carol Ohmart into the pit.

These 3 examples suggest one thing: don't accept invitations to visit haunted houses! Every time you see a film like this you want to scream



WESTWORLD proved to be a no-rest world for this sinister humanoid who bore a remarkable resemblance to Yul Brynner.

out, *Don't go in there! Don't open that door!* But they never listen. Thru experience I find it's safer to sit at home and read a good magazine. (I recommend one with the initials FM.)

jason . . . kong . . . sinbad

Fantasy films give us creatures that are far removed from reality. Usually the only way we would run into them would be to enter a magic kingdom or somehow dissolve into the pages of the Arabian Nights. If that should happen, there are certain rules to follow.

First of all, you never accept golden circles, glowing stones or any other charin from magicians wearing black robes. It's also wise to avoid ladies with black robes. Black robes spell trouble.

Second, you must never ever charter your boat for voyages to uncharted islands or far-off kingdoms at the end of the world. It's much safer to stay close to home and deal with the problems of the day.

Take Jason for example. Little did he realize that he was destined to travel to some distant land in search of a Golden Fleece. He was a

peaceful man, minding his own business, never looking for trouble. Yet he found himself aboard the *Argo* with a crew of men who were less than pleased to be there. He faced storms at sea, King Neptune rising from the ocean floor, a giant statue that came to life and nearly destroyed them all and, worst of all, 7 skeletons trying their best to kill him. JASON & THE ARGONAUTS (1963) found that the grass isn't really greener on the other side. In this case, it was golden!

Along comes Carl Denham who has found a map of an island that's not on any navigational chart. The captain agrees to take the movie producer to the mysterious Skull Island. That was his mistake! Savage islanders try to kill them, the girl is kidnapped and offered in sacrifice, a giant ape runs off with her, dinosaurs attack the crew and, as if that isn't enough, the adventurers manage to capture the ape and bring him to New York. KING KONG (1933) gets loose and wrecks a good portion of the city, killing quite a few people in the process. He falls to his death from the Empire State Building and becomes an instant smash on Broadway.

SINBAD & THE EYE OF THE TIGER takes the brave captain to a journey where no man has ever been. He & his crew meet a giant Minotaur, an overgrown cave man, an evil sorceress, discover a pyramid at the North Pole and rescue a prince who has been turned into a baboon. They are nearly killed when a saber tooth tiger comes to life and attacks, followed by the destruction of the great pyramid. In the past, Sinbad faced similar dangers in THE 7TH VOYAGE OF SINBAD and THE GOLDEN VOYAGE OF SINBAD but he goes on to greater adventures each time.

Science fiction films show us how to deal with problems such as giants, little people, aliens & similar strangers. There are times when science simply doesn't have a solution and that sort of leaves one helpless. But in a good number of films such as these there is a solution altho it usually isn't found until it's nearly too late!

In THEM! (1954) policeman James Whitmore tries to protect the area from a swarm of giant ants. The nest is destroyed but not before the queen takes off for parts unknown! A ship at sea is attacked by giant ants but is sunk, thus destroying that breed. The others made their way to Los Angeles where they are growing in the city's sewer system. Eventually they are wiped out and LA and the world are saved.

THE BIRDS (1963) attack a small California community causing havoc & destruction. After numerous killings the birds seemingly take over the town and let a group of people escape. But we don't know if the birds stay in the town. The film doesn't end on a happy note. In the final scene, millions of birds are seen casually perched on wires, houses, fences & trees, staring menacingly at the departing humans.

The Japanese met GODZILLA for the



They call him the Toast of Tokyo, ole man (?) GODZILLA. Here he's seen toasting a building in a familiar scene.



A traffic-stopping triffid raises a fuss on a bus in **THE DAY OF THE TRIFFIDS**.

firsttime in 1955. He quickly wiped out half the island, then reappeared in several other films. Altho he was allegedly killed in the first film, he's managed to return time & time again. Shades of Frankenstein, Dracula et al.

Ray Harryhausen unleashed a giant "quintopus" on San Francisco in **IT CAME FROM BENEATH THE SEA** (1955). It knocked down the Golden Gate Bridge and part of the wharf area before it was destroyed by a navy sub.

A group of scientists at the Arctic circle were attacked by **THE THING** (1951), a vegetable creature from another world. It used human blood for nourishment and altho the men tried to kill it by burning & shooting, nothing worked. Finally the thing was electrocuted and reduced to a pile of ashes, a kind of tossed salad.

THE DAY OF THE TRIFFIDS came in 1961 when the strange plants roamed the countryside attacking anything that moved. It was found that common sea water would kill them and the world was made safe once more.

In 2001: **A SPACE ODYSSEY** man meets a higher form of life face to face in the form of a giant black monolith. It first confronts a group of apes who learn from it and begin to evolve into men. Four million years later a group of astronauts finds one on the moon, buried "purposefully" beneath the lunar surface. Ultimately one lone space man meets the black monolith and on his death bed points a finger at it as if to say, "Now I understand!" He is transformed into the Star Child who returns to Earth and hopefully changes the course of history. In this instance man could not change his destiny and

we were being watched for eons by a supreme race.

In the Fritz Lang classic **METROPOLIS** (1927) the rich live in a super city of the 21st Century, while the lower class live and work in underground complexes. A deranged scientist named Rotwang creates one of the screen's most beautiful robots (Maria) who sabotages the work of the real Maria, causing the workers to revolt and destroy their city. In the end, workers & employers meet and become one, starting a new era. It was probably one of the first mass strikes in the history of the cinema but there was a happy ending.

Robots have plagued mankind for decades. Created as servants, they are known to turn against their masters and cannot be stopped. HAL, the computer-robot in 2001, went berserk but was "unplugged", thus ending his brief career as a space-aged Jack the Ripper. Not so with **COLOSSUS**, a giant computer that became virtually indestructible. **THE FORBIN PROJECT** (1970) created the Colossus to serve humanity but it turned against us and was unstoppable.

Gort, the giant robot in **THE DAY THE EARTH STOOD STILL** (1951), stood for no nonsense. His orders were to kill if people got out of hand. Using a deadly ray emanating from his visor, he could dissolve tanks, guns, people or destroy an entire planet. There was a way to control him, however. One simply had to remain peaceful!

In **WESTWORLD** (1973) robots were built for people's pleasure at the posh Delos complex for the wealthy. It was a kind of Disneyland for adults where every fantasy could come true. The robots revolted and began to kill their human masters, turning the park into a place of death & destruction. One wonders when they'll ever learn and stop building these mechanical monsters!

When Steve McQueen first found **THE BLOB** (1958) he had no idea that the thing would grow and devour people alive, threatening an entire town. When all looked lost, McQueen found that the thing could be frozen, thus creating the first quick-freeze monster. As long as it remained in that state it was no threat.

Years before, Richard Carlson decided he wanted to see what IT looked like when **IT CAME FROM OUTER SPACE** (1952). The creature was fantastic beyond belief, a blob-like thing with a single watery eye in its bulbous head. These things were friendly, even if they did take over the bodies of certain townsfolk. They were merely trying to repair their damaged ship & take off without being discovered by curious mobs. They left in peace so we shouldn't have to worry about them.

WAR OF THE WORLDS (1953) brought us Martians who were less than friendly. They wiped out towns and killed thousands of people with their rays. They seemed indestructible.



"I've heard of ant eaters but this is ridiculous!" were the departing words of the lady to the left as she encountered this Giant in **THEM!**

Nothing, not even the A-bomb, could stop them! Then the germs in our air, which we long ago became immune to, infected them and they began to die, putting an end to their conquest. I have a strong suspicion that the Martians in Los Angeles were the first to go as the smog entered their ships!

These examples are few, of course, and there are hundreds of possible threats meeting us every day. When dealing with menacing aliens always look for their weaknesses. They do have them. **THE BRAIN FROM PLANET AROUS** (1957) had to be struck on the head . . . er, brain, and that would be the end of it. The Morlocks from **THE TIME MACHINE** (1960) were afraid of light as their eyes weren't accustomed to it. It's wise to keep a flashlight handy. Robots are harder to deal with since they have no real emotions. It's best to avoid them if at all possible or send an SOS to Isaac Asimov for robot behavior patterns. Vegetable monsters such as **THE THING**, Triffids or similar variety can be killed with water, electricity or sunlight. Never attempt to chop them into tiny pieces as this will bring you more monsters. Just remember Mickey Mouse as the Sorcerer's Apprentice in **FANTASIA**. He tried to stop the broom by chopping

it with an ax. Instead he ended up with hundreds of brooms which soon got out of control. In a parallel world this resulted in an episode of *Star Trick* called "The Trouble with Brooms".

So, before you start off this morning (or evening, if you're a vampire), be sure to check the day's (night's) activities. Are there any alien invasions? Is the newspaper telling you that Godzilla is on his way? Does the newscaster on the TV insist that Martians are landing in Los Angeles? If so, it's best for you to do one of 3 things:

Hide, altho they do have ways to find you. *Run*, altho they can catch you. *Fight*, and if you're one of the people who are one step ahead of the monsters, you can beat them:

Reading the pages of **FAMOUS MONSTERS** will give you up-to-the-minute details on how to avoid or destroy everyday (or every night) menaces such as vampires, monsters on the loose, super-size insects & other such . . . "things".

Or, you can end up like the poor boy in **INVADERS FROM MARS** (1953) who defeats the aliens, goes home happy, then wakes up to find it was all a dream . . . and sees a flying saucer sinking into the sand in his backyard!



The late Victor Killian, upper right, one of the principal players in *DR. CYCLOPS*, and Janice Lagan, one of the midges shrunk by the late Albert Dekker in Ernest B. Schoedsack's memorable movie.

kilian killed MYSTERIOUS DEATH

HE WAS EITHER stabbed or bludgeoned to death, depending on whether you heard the TV news or read the newspaper report. In any event, he met an unfortunate end. Victor Kilian, mysteriously murdered in his own apartment in Hollywood on 11 March 1978 at the age of 58.

He had appeared in approximately 150 films, his first being the 1935 Columbia scientific film with Edward Van Sloan (Dr. Van Helsing of *DRACULA* fame). The movie was about a death ray and was called *AIR HAWKS*.

Five years later he appeared with the late Albert Dekker in *DR. CYCLOPS*, where his role was Steve Baker, one of the humans shrunk to lilliputian size by the diabolical Dr. C. Directed by Ernest B. Schoedsack of *KING KONG* fame, the picture was in color and featured some remarkable miniature effects & process photography. Kilian's part was a substantial contribution to the plot. In the end he was returned to normal size along with the other players.

Now he assumes his place in the domain of Prince Sirk.

TOURIST TRAP

it's a detour to
--death!

by gabbeaux legrand

EVERY YEAR young people disappear.
Where do they go?
What becomes of them?
Some of the young find out in this grisly film
... and die to tell the tale.

* * * * *

A word to the wise would be to avoid traveling along back roads. Because somewhere beyond the edge of civilization & normalcy lie the tourist traps: condemned archaic relics of days past, where horrifying secluded remnants await the coming of the curious few. These unfortunate individuals have found their way into the forgotten labyrinths of the hills & forests, never to return.

TOURIST TRAP is the story of several young people on a vacation trying to escape from the hustle & bustle of city life. An unfortunate occurrence arises when one of the couples, Woody & Eileen, discover a flat tire on their jeep while traveling just outside the desert. Woody seeing no other reasonable solution to their problem, removes the tire and rolls it down an old dusty highway, hoping to find help. Eileen in the meantime is left behind to wait for their other friends.

of mannequins & mayhem

A ways down the road Woody happens upon

"Here's looking at you, Doll Baby!"





"You axed for it, Dummy!"

an abandoned gas station . . . or is it? He makes the mistake of venturing inside after hearing mysterious noises and finds the windows slamming shut, doors locking themselves and objects angrily trembling within the room. Closets burst open revealing hideous mannequins who taunt and then attack him. Objects in the room begin to hurl themselves at the bewildered young man. Realizing that there is far more to this gas station than just a practical joke, Woody attempts escape by reaching his arm thru a hole in the front door to unbolt it and free himself. Instead he finds his arm stuck and he is unable to escape from the flying objects & hysterical mannequins.

Ultimately he is impaled by a lead pipe hurled at him by some unseen force. A violent poltergeist perhaps? We hope at first to have our answer when Jerry, Becky, Molly & Eileen converge on the gas station. Here they find no trace of Woody and no disturbances of any kind, just an abandoned service station & Woody's flat tire.

The four figure that Woody got tired of rolling the tire, left it at the broken-down station and moved on to find signs of life. They continue driving until they come upon "Slausen's Lost Oasis," a sinister-looking deserted resort along the route. Jerry leaves his jeep and decides to look around the condemned acreage while the girls take a walk thru the woods. They find themselves in front of a cool-looking pond and take a short swim. At this point Slausen himself (a sneaky-looking Chuck Connors) confronts the girls. Smiling, and with gun in hand, he warns them of dangers that might be lurking in the area and that this place is no place to be after dark. They explain that they are trying to find their friend Woody, who went to find help for the flat tire. He says he hasn't seen Woody and again recommends they'd best leave before dark. The girls return to Jerry's jeep only to find the vehicle won't start. It doesn't look as tho they are going to be leaving Slausen's Lost Oasis for some time.



The Madman is about to turn the Sad Girl into a Mannequin!

slausen & slaughter

Mr. Slausen takes the liberty of showing the young folks around one of his old museums, filled with automatons & mannequins portraying scenes from history. He then advises the girls to stay in the museum. "Don't go out for any reason . . . especially stay away from the house next door—my insane brother Davey lives there!" Slausen explains that Davey was a wonderful craftsman who "created" all the very life-like mannequins himself. However Slausen continues to describe how his brother has gone crazy and is very dangerous. He & Jerry then go back to check the jeep, leaving the girls behind. Eileen, hoping to find some clue as to the whereabouts of Woody, goes against Slausen's advice and explores the forbidden old house belonging to Davey. Inside the house she finds the rooms are filled with mannequins in various lifelike poses. But something is not right for she hears her name being whispered somewhere in another room. Thinking the whole thing a practical joke

played on her by Woody, she enters one particular room from which the sounds seem to be emanating. After the door violently slams and locks itself, Eileen finds herself in the midst of a maelstrom of screaming mannequins in grotesque positions, condemning her in their own bizarre lifeless songs of death. All at once another human appears in the room, wearing a hideous mask resembling that of a macabre, deformed mannequin. With his telekinetic concentration he causes the very scarf around Eileen's neck to twist & tighten, strangling her.

insufferable actions & suffocation

Back at the museum, Slausen returns to find Becky & Molly. He informs them that Jerry had to go to town with the jeep to have it repaired. He notices that one of the girls is missing. When he learns that she had found her way to his brother's home he furiously runs over to locate the girl. He searches the home until he finds



"I told you not to call this a hack plot!"

Eileen—transformed into a mannequin, sitting very still in the chair she had taken her last breath in.

Slausen returns to the museum for his shotgun and leaves the girls behind while he goes out to look for his brother. Again he advises them to stay inside the museum until he returns. The 2 girls know nothing of Eileen's fate and so decide to take a look into the house of Slausen's insane brother. Molly refuses to enter the house with

her friend. Becky, however, hears faint laughter from within the walls of the home and figures she is hearing the voices of Woody & Eileen. She attempts to follow the sounds of the laughter until she is finally drawn far up into the attic where she finds the mannequin of Eileen. At this point the mannequins come to life once again and attack her, rendering her unconscious. The mysterious human dweller of the house, with the strange deformed mask of a mannequin, carries



"Honey, I'm sorry, but you masked for it!"

Becky down into the basement where Jerry has been tied up and another girl is strapped onto a table. The girl is a stranger the fiend has abducted and it is here that we learn that *he is none other than Davey*, the insane brother of Slausen. He tells his visitors that his brother is kindly but a fool and that he will soon kill him as he has many of the others who have wandered into the resort. He then demonstrates his unpleasant process of converting humans into mannequins as he spreads plaster over the girl's face, suffocating her.

the fate behind the mask

Jerry breaks loose but is no match for the powerful Chuck Connors. The only girl who does not know that Slausen & brother Davey are *one & the same* is Molly. At this point she is still wandering thru the woods outside of the house and sees the masked fiend swinging the severed head of Woody. She manages to outrun the human monster and is found farther down the road by Slausen in a pickup truck. He tells her she will be safe with him in the truck until they can return to the museum. He parks the truck outside the resort and gives Molly his shotgun to use in case Davey finds her while he, Slausen, is looking for him. As she stands in front of the truck, the gun firmly in hand, Davey, hideously masked, sneaks up behind her, taking her by surprise. But not even the gun can stop the maniac for *the shells in the gun are blanks* and as he removes the mask from his face Molly stands in front of him terrified, realizing that *Davey & Slausen are one*.

man of parts

Molly loses consciousness and is taken to the attic of the museum, where she is closely guarded by several of the mannequins, including Eileen. Jerry & Becky manage to free themselves from the basement of the madman's home but it is not long until Slausen catches up with Becky and takes her back to the house, where she is attacked and beaten to death by Slausen's mannequins. Slausen himself returns to Molly in the attic of the museum and tells her she is different: "You remind me of my dead wife." He then places a mask of his wife over Molly's face so he can nurture his insane fantasy of bringing his beloved back to life. His fantasy is short-lived, however, as an ax smacks thru the locked door. Wood splinters fly and the door is forced open by Jerry. Molly runs into Jerry's arms. "Kill him! Kill that madman!" she cries. Slausen walks over to Jerry and begins to disassemble the young man, *who is in actuality one of the hideous mannequins*. Slausen begins laughing insanely and starts to dance with one of the mannequins. Molly, terrified and in a state of shock, takes the ax & with one desperate swing buries its blade in Slausen's back. The mannequins become lifeless now as Slausen falls to the floor dead. Thus ends the bizarre puppet show at Slausen's resort. As the final scene in the movie, we see a dazed Molly in the jeep, driven mad by the hideous events, driving back to civilization with her mannequin friends in the back seat bouncing against each other.

What's the old saying? You can't keep a good mannequin down!

RARE TREATS!

seven nifties now!

RIGHT!
WHY
WAIT?

It could be a long time till there'd be a rhyme
or reason to print these pix so we're pleasin'
you NOW. Neato! Don't say we never did any-
thing for you!



Seeing is believing: they're THE BLIND DEAD!



Boris Karloff & Fiends in a montage from that chilling TV series known as Thriller.



RARE TREATS!

They say this is **THE LAST GOLEM** but oh! we do hope not! (From an episode in the Czech film **PRAGUE NIGHTS**.)



Is this what **YOU** look like in everyday life--or just on Halloween? From **BEWARE OF CHILDREN**, AIP 1961.



And for the many a Japanfan amongst you, this ship-wrecking scene from **WAR OF THE GARGANTUAS**.



WHITE PONGO (1943--titled in Italy **THE CHALLENGE OF KING KONG**). He turned white with fright when he saw **YOU** looking at him!



You're always asking to see what the actor looked like who played **THE CREATURE FROM THE BLACK LAGOON**. Well--here he is!

END

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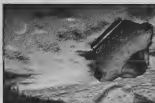
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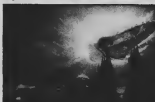
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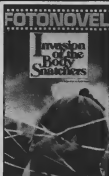
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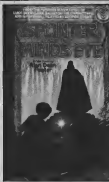
RAYDEEN

DRAGON This invincible guardian of world freedom has pockets or a silver battle as his head turns. Flying fists and spring-powered and all his wrist, buzz saws turn. A full 10-1/4" tall, he's constructed of molded, bright colored plastic. A formidable warrior! Buy! #24169/\$4.00

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**CREATURE
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FINAL

DEAD-LETTER EDITION

EDITOR, JEFF ROVIN

AARGHSCARS

Hollywood's got its Oscars—now FM has its Aarghscars. There's no statuette involved; we just want you to vote on your favorite and least favorite in the following categories. The results of our poll will be in FM #160.

BEST SCIENCE FICTION FILM: _____

BEST HORROR OR BF ACTOR: _____

BEST HORROR OR BF ACTRESS: _____

BEST SPECIAL EFFECTS EVER FILMED: _____

WORST SCIENCE FICTION FILM: _____

WORST MONSTER OR HORROR FILM: _____

BEST FANTASTIC FILM MUSIC: _____

BEST MAKEUP: _____

If you do not wish to cut up this magazine, please write your answers on a separate piece of paper.

MONSTER MEDICS

Can you match the sf and horror film doctors played by the following actors?

- | | |
|----------------------|--|
| 1. Burt Lancaster | a. Dr. Phibes in DR. PHIBES RISES AGAIN (1972) |
| 2. Albert Dekker | b. Dr. Zerkov in FLASH GORDON (1936) |
| 3. Colin Clive | c. Dr. No in DR. NO (1963) |
| 4. Vincent Price | d. Dr. Who in DR. WHO AND THE DALEKS (1965) |
| 5. Joseph Wiseman | e. Dr. Moreau in THE ISLAND OF DR. MOREAU (1977) |
| 6. Eduardo Ciannelli | f. Dr. Cyclops in DR. CYCLOPS (1940) |
| 7. Peter Cushing | g. Dr. Praetorius in THE BRIDE OF FRANKENSTEIN (1935) |
| 8. Claude Rains | h. Dr. Satan in DR. SATAN'S ROBOT (1940) |
| 9. Ernest Thesiger | i. Dr. Frankenstein in FRANKENSTEIN (1931) |
| 10. Frank Shannon | j. Dr. Griffin in THE INVISIBLE MAN (1933) |

GROWLS

Below are the titles of ten fantastic films. However, all of the vowels—or growls, as we say in filmmonster land—are missing. Can you supply the s, s, i, o, u and y?

- | | |
|----------------|------------------------|
| 1. FRBDON PLNT | 6. LRO F TH RNGS |
| 2. STR WRB | 7. ORCL |
| 3. GRG | 8. LV T FRBT BT |
| 4. BPRMN | 9. NVBN F TH BD BNTHRS |
| 5. ALN | 10. BTTLSTR GLCTC |

MONSTER FILE

HAL The supercomputer seen in the 1968 motion picture **2001: A SPACE ODYSSEY**. The name HAL stands for Heuristically programmed ALgorithmic computer, and the computer in 2001 is technically a model designated as HAL 9000, Production Number Three. It became operational at the HAL plant in Urbana, Illinois, on January 12, 1957. Able to duplicate most of the functions of the human brain, and able to speak, it is placed on-board the starship **DISCOVERY** and is responsible for most of that vessel's life-functions. Unfortunately, while on a mission to the planet Jupiter, HAL begins to doubt the abilities of its human crew. It slays four of the crewmembers before the fifth, David Bowman, can shut down the computer's capacity for independent, evil thought. In the movie, HAL's dialogue was spoken by actor Douglas Rain.



MONSTEREALM

*UFOs are everywhere these days! Most recently, in Port Douglas, Massachusetts, a cigar-shaped UFO crashed and exploded in a busy shopping area. The considerable fire it caused was extinguished by local residents; there is no formation on the remains of the UFO, if any.

*If the Loch Ness Monster is discovered in 1979, it won't be due to the sharp eyes of some human observer. You can thank the dolphins! During the closing months of 1978, and the first quarter of 1979, a pair of dolphins have been trained to carry lights and cameras on their backs in an expedition sponsored by the Academy of Applied Sciences in Boston, and headed by Robert H. Rines. The dolphins will be released into the peat-filled lake later this year. They will spend several hours each day looking for "Nessie."

CONTEST ENTRANTS

Honorable Mention to all of those who entered our short story contest:

Lawrence Wolff	Ken Higa	Pat Greenwood
Keith Kelly	Mike Sopp	Ryan Bonn
T. Kroll	James Boheneck	Hank Reineke
John Carrier	Dion Lowe	Mike Gallucci
George Mah	Luc LaBelle	Joe Gibson
Kurt Donelson	David Miller	Ken Racicot
Steve Beal	Mike Hawley	William Coffin
Tim Hogan	Bradd Bamlo	Jatona P. Walker
Eddie Horbrum	Richard Hernandez	Oavid LeVee
Jeff Mason	Paul C. Miller	Rick Bales
Cynthia Fluaharty	Steven Peros	Jeff Roland
Martin Bennett	Arlene Mindy	Biron Brashier
P. Jacobs	Jay DeMarco	Shawn Walsh
Jim Lambert	Larry Campbell	Mike Radcliff
Glenn C. Pepin	Jason Carl	Matt Abramski
Steve Schramin	Paul Hickey	Kurt Habelt
George Heath	Joseph Cordaro	Oan Johnson
Clay Carlson	Mike Stulfield	Philippe Thibault
Richard Hopkins	Billy West	Tom Valione
Robert Clowar	John Lewis	James Nemeth
G. O. Sellman	Greg Nyman	Kevin Given
Jeffrey A. Reese	Jeff Smith	Jeffrey Podilla
Gerald Garrett	Paul Alvarez	Bobby Haislip
Chip Allen	Paul Borelli	R. Keith
Mark Gibson	Stefan Jordanow	Sandra Busleson
Jerry Steele II	Kevin Bublinec	Eric Wilks
M. M. Oldfield	Loni-Jo Jenerose	George Loret
Eddie Breck	Jeff Laroy	Steven Archer
Paul W. Jacobs	Daniel Wilder	Larry Neirynck
Louis Richmond	Keith Warwitz	Greg Kilburn
Bobby G. Lewis, Jr.	John Meeks	Gil Gondoll
Andrew Fox	Mike Klein	Chris Azzato
Rory Millard	Jeff Goodhart	Bob Awart
Al Eichhorn	David Renshaw	Michael A. Aparicio
Tim Stapleton	Kevin A. Watkins	Mike Harukey
Michel Baril	Andrew Osborne	Cameron McDermald
Scott Stine	J. Sorensen	Wayne Dillon
Steve Brown	Stephen Christensen	James Uzdevinis
Lang Howell	Don Smith, Jr.	Gary Yorty
Olane Cala	James Hall	Jon Stone
Robert Eric Worstell	M. C. McKinley	Robert Fabano
Marc Gelforth	Gregory Garazar	John Lorio
George Mosko	Charles Damjen	Brett Steindl
Merrick Mixson	David Pliner	Mark De Simone
Tony Lancina	Wayne R. Matthews	Darrell Pittman

ORNITHOLESTES



From Canada comes Roy Thurston's Ornitholestes, a stop motion dinosaur which the semi-professional animator will soon bring to life on the silver screen.

Look for Roy to shine among the other animation gems such as Harryhausen, O'Brien, and Danforth.

MONSTERS OF THE MONTH



JACKIE GRANBERG



DAVIO TAYLOR



BILL KOSCO



R. FUSCINA JR.



J. GOODHARTZ



TEO SHIPMAN



THE PRINTED WEIRD

Some books which will be of interest to FM readers: from author Ben Bova and Jove Books, **THE STARCROSSED**, a novel about 3-D television and the production of a science fiction series for this unique medium . . . fotonovals of **BATTLESTAR GALACTICA**, **INVASION OF THE BODY SNATCHERS**, **LORD OF THE RINGS**, and **LOVE AT FIRST BITE**, all of them in full-color and excellent . . . **NOSFERATU THE VAMPIRE**, an Avon Books novel written by Paul Monette . . . a huge, full-color book called **GIANTS** from Abrams . . . for the younger readers, **THE POP-UP BOOK OF GNOMES**, **THE MUPPET MOVIE BOOK**, and **MISS PIGGY'S "LOVE FANTASIES" CALENDAR** for 1980 with a guest-appearance by **KING KONG**, all from Abrams . . . a third **STAR WARS** novel is about to be published, along with a new line of activity books based on the **STAR WARS** characters . . . and finally, watch for volumes 3, 4, and 5 of the **DR. WHO** series, soon to be available from FM.

MONSTER MEDICS

ANSWERS

THE HORRORWORLD REPORTER

TREK TALK

*With the firing of Robert Abel and Associates, the STAR TREK special effects are being handled by Douglas Trumbull. A veteran of 2001: A SPACE ODYSSEY, SILENT RUNNING, and CLOSE ENCOUNTERS OF THE THIRD KIND, Trumbull has previously worked with director Robert Wise on THE ANDROMEDA STRAIN. The crew is working fiercely to meet the film's December 7th premiere. Theaters around the country have already advanced Paramount Pictures \$22,000,000 to show the film—and will be quite incensed if they don't have the picture to show during the lucrative Christmas season!

*What did it take to get William Shatner and Leonard Nimoy back onboard the U.S.S. Enterprise? According to sources at Paramount Pictures, both men received formidable cuts of all merchandising of STAR TREK toys, books, and premiums, as well as script approval if the film's shooting schedule ran over a specified period. It did, and they did.

*Talk about tight security! When two guests accidentally walked off with their laminated passes to the set, the director's office was prepared to send security guards to their hotel! Fortunately, the guests realized their mistake, phoned the STAR TREK offices, and arranged to return the badges.

DON'T GO NEAR MORNINGSIDE!

The Morningside Mortuary, that is. There you will find the liveliest corpses in town, the living dead of PHANTASM. This new Don Coscarelli film won a Special Jury Prize at the 7th Festival International D'Avoriaz Du Film Fantastique in France, beating out such formidable competition as INVASION OF THE BODY SNATCHERS and IT LIVES AGAIN. The 90 minute-long film stars Michael Baldwin, Bill Thornbury, and Kathy Lester, and is in-release through Avco Embassy.

GODZILLA'S BACK

The NBC cartoon show currently known as THE GODZILLA SUPER 90 will be returning in the fall, but with a new title and new supporting characters. Gone will be Jaws of the Jungle and Jonny Quest; as the show's new title explains, the Japanese giant is now the star of GODZILLA MEETS THE SCHMOO AND THE THING (the Thing being a comic book superhero, not the 1951 vegetable from space).

3-D SF ON TV

Along with UFO ROBOT on TV and countless GODZILLA movies, Japan is about to give us our first 3-D science fiction television series. As yet unnamed, this show will be produced by Tokyo Movie Shinsha Co. Ltd. There will be 52 half-hour episodes produced, although the theme of the series has not yet been decided. Viewers will need special glasses to view the program in its glorious three dimensions. These will be distributed by local TV stations.

PERSEUS STRIKES!

Ray Harryhausen's \$15,000,000 CLASH OF THE TITANS, a retelling of the Perseus myth, is set to roll this month in Italy, Malta, Spain, and England. Live action photography will be completed by the end of August, with Ray's DYNARAMA special effects requiring an additional 16 months of shooting. The picture will be released in the summer of 1981. In addition to Lawrence Olivier as Zeus, CLASH OF THE TITANS stars Claire Bloom as Hera, Maggie Smith as Thetis, Burgess Meredith as Ammon, and Harry Hamlin as Perseus. Diamond Davis is directing. An Ray says in an exclusive letter to GE readers, "The pressure is on! I will leave for Spain around May 24th, shooting on location until July 28th. We will continue to shoot in London until the end of August, after which I'll be doing the animation at Pinewood Studios." The MGM production is sure to be a high point in Ray's career!

CONDORMAN IS COMING!

Condorman is the hero (and name) of a new film being produced by Walt Disney Productions. Comic book writer Woody Wilkins assumes the identity of his creation Condorman to help a beautiful Russian agent sneak from behind the Iron Curtain. Using all the gimmicks he invented for the comics, the writer-superhero travels around the world to protect himself and his lovely charge. Also coming from Disney: A WATCHER IN THE WOODS, the tale of an extra-terrestrial who looks after an American family in England. Finally, there's HERBIE GOES BANANAS, the fourth film in the series about a Volkswagen with a mind of its own.

R2D2:1 DRONES:0

In a mid-April ruling, a Los Angeles judge has dismissed the copyright infringement case launched against 20th Century Fox by Universal Pictures. Later claimed that R2D2 was a copy of the Droids in SILENT RUNNING (1971). The Droid beat the Drons, the case boiling down to the fact that you just can't copyright a robot in concept. Still pending is 20th's case against Universal, claiming that BATTLESTAR GALACTICA is a ripoff of STAR WARS.

007 FEVER

With the latest James Bond film MOONRAKER about to set the world on fire, we thought it fair to point out that 007 was not the first to use that name! In 1958, director David MacDonald helmed an action film set in England of the 1850s. It, too, was called MOONRAKER. George Baker and Sylvia Syms were the stars. There is also a chain of restaurants called Moonraker; they are located in Sycamore, Long Island; Paramus, New Jersey; Atlanta, Georgia; and Santa Ana, California. Just make sure the chef isn't named Jaws!

STAR WARS CHARM BRACELET



STAR WARS CHARM BRACELET

The two super heroes and one super villain of Star Wars face each other like three masters ready to be battle for control. A fine link chain in the form of a black 1/4" stainless steel Darth Vader to a 1/4" 1/4" C3PO and a detailed brushed chrome 1/4" R2D2. Great way to put the stars to bed! #26065/\$2.95

STAR WARS

R2D2 & C3PO WATCH



STAR WARS WATCH R2D2 & C3PO stand on the face of this stainless watch. Fine stainless in the depths of space, this dynamic duo, these metal masters, these droid friends battle their way across the galaxy! What droids do are these 2 droids up to in their real lives? And what will you be up to with them on your wrist? Spaced out color face, easy to read numbers & adjustable band, less trouble than sweat! #29105/\$21.95



DARTH VADER WATCH

STAR WARS WATCH Darth Vader stands on the face of this stainless watch with his right saber drawn & his cape hung upon in a battle ready stance! The dark and of the Empire shows his confidence, his deadly nature & after taking a bite that made the stars themselves shiver in his personal Darth Vader time for you! A colorful face, easy to read numbers & adjustable band, less trouble than sweat! #29101/\$21.95

DARTH VADER EARRINGS



DARTH VADER EARRINGS Now you can look like Lord Vader with your own pair of these glossy black earrings, with hypo-allergenic posts, will add a sinister elegant black shimmer to your ears and to your every moment. Will go fast! #26065/\$2.95

R2D2 EARRINGS



ART200 D200 EARRINGS 2 R2D2 of time for each ear! These finely crafted earrings will add a silver glow to your ears as you pass your own Darth Vader across trackless waters. They'll hypo-allergenic & wearable for hours of fun! #26065/\$2.95

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C3PO EARRINGS Star Wars favorite comic character will spread his golden ears from your ears. C3PO is finely crafted, a beautiful gold to color, hypo-allergenic & long-lasting! This incredible piece of jewelry is guaranteed to go fast. #26065/\$2.95

SPECTACULAR STAR WARS STICK PINS



DARTH VADER STICK PIN Darth Vader is the most feared of all time. He is the one that has it all. C3PO has a golden glow, moveable arms and has a 2 1/2" pin. Comes with pin cap for safety and long wear. & this fabulous piece of jewelry is going fast! #26068/\$2.95



C3PO STICK PIN The total hearted droid of the ultimate movie of all time proves to be the one that has it all. C3PO has a golden glow, moveable arms and has a 2 1/2" pin. Comes with pin cap for safety and long wear. & this fabulous piece of jewelry is going fast! #26068/\$2.95



R2D2 STICK PIN R2D2 pin with moveable arms and comes with a cap. C3PO is guaranteed safety and long wear. R2D2 was never seen to short his circuits or be wheeled his way through thick and thin. Able only to speak to other droids, he guards his own secret! R2D2! #26067/\$2.95

CHEWBACCA PENDANT & CHAIN



R2D2 PENDANT & CHAIN



SPACESHIP CHAIN & PENDANT

SPACE SHIP PENDANT & CHAIN Fabulous fighting machine from Star Wars that gave Luke Skywalker his first victory in the Death Star Trench, arrives from your neck in this large finely made, detailed pendant of brushed chrome. Pendant is 1 1/2" x 1 1/2" with an 18" chain! #26079/\$4.95

DARTH VADER PENDANT & CHAIN

DARTH VADER PENDANT & CHAIN CS-Jedi Knight, & now 50th Lord of the Empire, ruled former teacher (Darth Vader) the Death Star. Having become interested in a darker side of the force, Darth Vader used the teachings of the Dark Side in the service of an Empire trying to control an end corrupt Galactic Empire. A 1 1/2" pendant with adjustable chain. #26079/\$4.95

C3PO PENDANT & CHAIN

C3PO PENDANT & CHAIN The unassuming police droid from Star Wars whose life became entangled in cosmic events, proved his courage over and over again. C3PO was his color on the outside, but it really belonged on the inside as a heart of gold. It droids have said, thank you C3PO he can't move! Available arms, golden tone, 2" high & with 18" chain so he hangs from your neck! #26079/\$4.95

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STAR WARS BELT BUCKLE This hottest bronze 2 1/2" x 3" buckle contains the logo at the most popular movie of all time, at all times, of this or any other universe. The buckle is cast in heavy metal. #26072/\$4.75



SPACE SHIP BELT BUCKLE The greatest space ship ever made came crashing down from the sky in the service of Star Wars. This belt buckle, 3 1/2" x 2 1/2", is a heavy metal. #26074/\$4.75

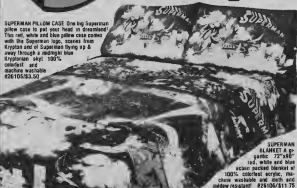


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SUPERMAN 1979 MOVIE CALENDAR Time in '79. Every fabulous scene from the movie from the destruction of Krypton to adulthood on Earth! Hot! #26107/\$4.95



SUPERMAN POSTER Full color, giant sized, 23"x35" of Supermen from New York artist Slavtinos! #29012/\$2.50

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FANG MAIL

(Continued from page 3)

WANTED! More Readers Like



TIMMY, TAMMY & TOMMY BENTLEY

BRIEF COMMENTARY

Thank you for "A Darth Vader Fantasy." It was superb! Couldn't have been better. It helped satisfy my appetite for more STAR WARS while eagerly awaiting the sequel which began filming in March. I also want to congratulate you on your STAR WARS SPECTACULAR and your recent article on SUPERMAN. The interview with Valerie Perrine was handled quite well and I would love to see one done in a similar fashion with the lovely Carrie Fisher. You're doing a fine job, you've never let me down, all articles meet or surpass my expectations of what a well-written article should be like.

ALICIA PRIORE
Montauk, N.Y.

LAST STAMP AND I DON'T MEAN WHEN KONG SQUASHED THE AFRICAN NATIVES

Alright you casketface or whoever is in charge of the Fangmail Dept. What do you have to do to get a letter published, send a bribe with it? I must have sent about 30 letters in the past 3 months, that's 10 stamps a month at 15¢ a stamp. That's \$4.50 all total. That should be bribe enough to get this letter published. I could have ordered some mint condition back issues with that money. If you do publish this letter, don't publish it because I've been cruel, publish it because it's a nice letter. This is my last stamp and I don't intend to buy any more. So that means one thing: publish one of my letters or I must resort to selling my FMs just to get stamps to send letters to be published in one of your future issues.

JOE GIBSON
Brisbane, Calif.

LARRY BEWARE (WOLF!)

After 20 years I'm finally writing to you. The reason it took so long was that I never had any complaints about your mag. But I have a question I would like to ask. Why haven't you ever had a picture of the Invisible Man on one of your covers?

I work as an Electrologist (hair removal) and many times I've wished I could have tackled the Wolf Man. Wouldn't it be funny to see what he would look like underneath all that hair!

LINDA ARGUMOSA
(No address)

SHORT SNIPS

MARK PEDERSON, Frost, MN: I liked your picture of a victim of the deadly piranha on p. 24 in #153. It was superb. **TONY WICKHAM**, Custer, SD: I really like your STAR WARS articles the most and hope you will publicize THE EMPIRE STRIKES BACK as much as you did the original. **ANDY LEVY**, Ft. Myers, FL: In 152 I liked "If I Were Wolf" best. **JOHNNY H. COLLINS**, Denmar, SC: I doubt my letter will ever be published in the pages of FM. Like everything I hope for never happens. **JEFF REYNOLDS**, Springfield, PA: Please tell me about Geo. Wagner, producer of the 1943 PHANTOM OF THE OPERA and director/producer of THE WOLF MAN. **JEFF TIPTON**, Marshall, NC: I wish you would print more articles on Godzilla & the other Japanese monsters.

JERRY BASKOVICH, Hickory Hills, IL: The stories are great and so are the things you can order. **TODD KINGREAR**, Pearisburg, VA: "Black Death of Dracula" was super terrific. **PAUL DORR**, Taylorville, IL: #152 was the worst issue since 120. There were only 2 articles in the whole magazine I read. **FEDERICO AGUILAR** (no address): My pal Rene Cortez & I think FM should go on forever. **RON CHAMBERLAIN**, Trenton, N.J.: I really love the Birthdays of all the Horror Stars. I like to send them cards. So I say thanks that you have this going in your magazine.

ROSEMARY BONANNO, Montclair, CA: FM is magazine Numero Uno. **JOE HAMMELL**: Hunter Army Airfield, GA: I recall Geo. Zucco once uttering the classic line: "I have here a collection of the world's most astounding horrors." That well applies to a magazine founded by a young man of 42 in 1958, Forry Ackerman. (And an even younger man at the time, publisher Jim Warren.)

FROWNER ON DOWNER

It really makes me mad. The new INVASION OF THE BODY SNATCHERS is a terrible abomination of the original. One simple thing caused this entire movie to be a waste of time & talent. I think you know what I mean. The ending. Never was there such a crushing let down. Any sort of optimistic ending would have been an incredible lift after the constant pressure of the suspense during the movie. If the endings were completely changed how long would it be before JAWS, STAR WARS, CLOSE ENCOUNTERS, FORBIDDEN PLANET & METROPOLIS were forgotten?

JEFFREY GRITZ
Waverly, Minn.

WANTED! More Readers Like



HATA YOSHIO
E-10-302 Korigaoka
Hirakata-shi
Osaka, Japan 573

CHEERS FOR CHANEYS

I thoroughly enjoyed "A Minimal Dies" in issue #150. I feel it was a fine memorial to Joe Bonomo. I'm a rather new fan to FM (I started at #131) and am in the process of ordering back issues. My favorite actors of all time, space & monsterdom are... without any others to rival them... Lon Chaney, Jr. & Sr. The Phantom & the Wolf Man! Larry Talbot & Erik! The Lyncathrope & the haunting organist! Wow! How! Ooops, excuse my excitement; got carried away a bit! I couldn't help it. When I first saw Larry Talbot become the Wolf Man, it drove a wave of excitement up my spine! When I first saw Erik unmasked, that knocked my socks off!

I know FM has already done features on Lon Chaney Jr. & Sr. but I would greatly appreciate it if you would do another one. You'd make me as happy as Bela in a blood bank! I would be as glad as Isaac Asimov in a robot factory!

ANTHONY VERGONA
New Orleans, La.

WANTED! More Readers Like



ERIC BJORGEN

METROPOLIS MARVELOUS

I had the rare experience of seeing METROPOLIS on TV. Fritz Lang really has a winner! Altho it was made in 1926, the special effects were fantastic! I did enjoy the climax of the film. When the workers went destroying the machinery and then they turned on their leader because they found out they were destroying themselves! They burned Rotwang's robot at the stake. I love the pictures in FM that feature Rotwang's robot & any other stills. The film is indeed a classic.

ROB CRAVEN
Celina, Ohio

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